



## Put the Needle on the Record



This documentary was filmed on location at the 2003 Winter Music Conference in Miami, a yearly convention/gathering of the brightest stars and up-and-comers of the dance/electronica field. For one week, the South Beach is packed with DJs and their fans, producers and marketing staffs.

Director/producer/writer/cinematographer Jason Rem interviews them all. It starts with a quick history of the conference, and how important it is for the electronic dance music scene, and some of the awards that are presented. It shifts to explaining the history of EDM, some artists giving equal credit to the disco DJs mixing on the floor as to Kraftwerk. From there the scene progresses onto the warehouse parties of Chicago and New York, and then onto the '90s explosion of the different styles. Trance, techno, jungle, et al are given a quick explanation by a DJ who specializes in the style, and then Rem cuts to a sample of that. Not least because of the interviews and anecdotes found in every minute of the film, this is a comprehensive primer for those wanting to learn about EDM, and for those who want to learn more. And oh yeah, The Chemical Brothers are in it, too.

**~Mike Connolly**