



SIGN UP TO WIN TICKETS TO BANG MUSIC FESTIVAL
MIAMI, BICENTENNIAL PARK, 11.11.06

SUBMIT

Home | Interviews | Stories | Reviews | News | In The Mix | Event Listings | Top Ten Charts | Trends & Tech | 100% | Directories



Vol 1 Issue 3 Oct/Nov

REVIEWS

DVDS



Put The Needle On The Record

Your hot ticket techno-pedia shot in Miami.



CATEGORIES

SINGLES

ALBUMS

DVDS



ADVERTISING



This iconic new film about the influential beginnings and crescendo of techno music is told from the performers that made and continue to make it happen. Set to the sultry backdrop of the 18th Annual Winter Music Conference in Miami, virgin director Jason Rem pops his cherry with insightful interviews from 45 of electronica's top contemporary DJs to provide an audio and visual synopsis of electronic music that both expert and novice electronica fans will find entertaining.

Viewers follow DJs around the globe as they chronicle how techno transcends geographical, linguistic and cultural boundaries to be celebrated in a singular climactic response upon the dancefloor. While there's nothing new here, vet performers such as Paul Oakenfold, Dirty Vegas, Diesel Boy and The Crystal Method reminisce back to the roots of electronic music seeded by the first DJ mixes heard at disco clubs in 1976. They explain how early musical influences such as disco, jazz, Latin and rock flavor their works. Through the DJs own words, we travel back to house music's first rise in Chicago, to its spread across the globe, where it eventually became a music form more revered outside of the United States, rather than within. Rem covers the many offshoots of electronica as well, from trance to techno to jungle to downtempo while the artists explain the nuances that make their forms unique.

The interviews are a great infusion of history, personal memoirs and commentary on the style of DJ culture. DJs talk about the perks and pitfalls of modern technology, which allows them to produce on software such as Pro Tools and Logic Audio, also addressing how these technologies can sometimes take the soul out of the mix. Nigel Richards aptly puts it, "You are nothing without your box," as he touts a giant record crate around the



Put The Needle On The Record

Your hot ticket techno-pedia shot in Miami.



This iconic new film about the influential beginnings and crescendo of techno music is told from the performers that made and continue to make it happen. Set to the sultry backdrop of the 18th Annual Winter Music Conference in Miami, virgin director Jason Rem pops his cherry with insightful interviews from 45 of electronica's top contemporary DJs to provide an audio and visual synopsis of electronic music that both expert and novice electronica fans will find entertaining.

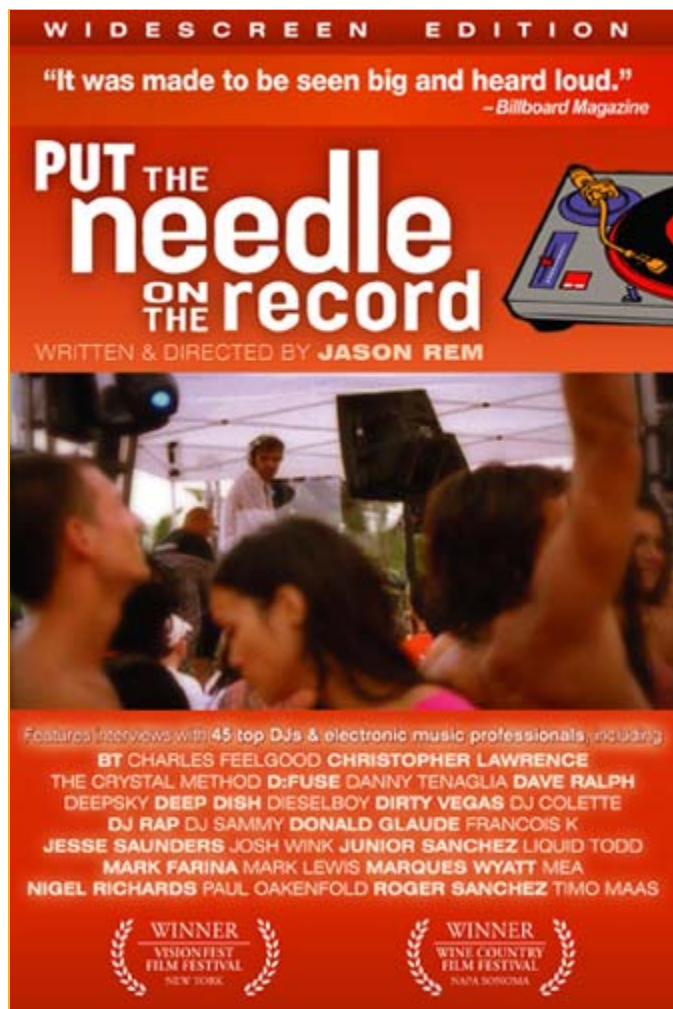
Viewers follow DJs around the globe as they chronicle how techno transcends geographical, linguistic and cultural boundaries to be celebrated in a singular climactic response upon the dancefloor. While there's nothing new here, vet performers such as Paul Oakenfold, Dirty Vegas, Diesel Boy and The Crystal Method reminisce back to the roots of electronic music seeded by the first DJ mixes heard at disco clubs in 1976. They explain how early musical influences such as disco, jazz, Latin and rock flavor their works. Through the DJs own words, we travel back to house music's first rise in Chicago, to its spread across the globe, where it eventually became a music form more revered outside of the United States, rather than within. Rem covers the many offshoots of electronica as well, from trance to techno to jungle to downtempo while the artists explain the nuances that make their forms unique.

The interviews are a great infusion of history, personal memoirs and commentary on the style of DJ culture. DJs talk about the perks and pitfalls of modern technology, which allows them to produce on software such as Pro Tools and Logic Audio, also addressing how these technologies can sometimes take the soul out of the mix. Nigel Richards aptly puts it, "You are nothing without your box," as he touts a giant record crate around the airport. Featured interviewees express their remorse over dance music's invisibility in conventional media forms such as radio airplay and MTV, while celebrating the uniqueness that the form retains, as it is still largely considered underground.

Intermingled with commentaries are hot event scenes from Miami Beach and South Beach, following around hot-ticket DJs David Coleman and Sen-Sei as they embark on a 'grueling' night's work of club-dashing, atypical to the throng of DJs performing and competing in the Magic City for the week. Rem does a good job of visualizing the heat, sex and celebrity that engulfs Miami during the conference with plenty shots of beautiful clubbers filling up the floors, and losing their tops on sunny beaches. Rem also offers us glimpses of the Dancestar Awards, with some unlikely celebrity appearances from the likes of KC of KC and The Sunshine Band.

Since its debut, the documentary has won a number of film awards both nationally and internationally, from the Newport Beach Film Festival to the Sao Paulo film festival. It serves as a techno-pedia, narrated by the "Rock Stars of the New Millenium." My feelings are mixed as far as the bonus features go. I found most of it to be quite boring, technical, and slow-moving. The original opening had no steam as compared to the sultriness of the Miami scenes chosen for the final cut. But overall, this DVD is a must check-out for beginning and seasoned Electronica fans alike, particularly those who are looking for a

few new spins after wearing out their *Modulations*, *Intellect* and *Better Living Through Circuitry* DVDs.



Review by Amelia Stoll