

# ARE YOU GAME?

BY CASEY LYNCH



## THE LEGEND OF ZELDA: THE TWILIGHT PRINCESS

(NINTENDO, WII)

For everyone who spent more time playing *Ocarina Of Time* and *Wind Waker* than preparing for their SATs, the Nintendo gods are about to smile on you. The much-anticipated *Twilight Princess* transports players back to Hyrule to play as Link, but using the motion-sensitive Wii-mote to sword fight, fire arrows and fish—but only if you have a Wii!



## GEARS OF WAR

(MICROSOFT; XBOX 360)

It's quite possible that you'll actually be arrested if you own an Xbox 360 and you *don't* get *Gears Of War*. This third-person shooter delivers big in the graphics and gore department, with kills so ruthless (i.e. death by chainsaw or a curb-stomp finishing move a la *American History X*) it makes the shopping-bag strangling in *Manhunt* seem like something off of Disney Clubhouse.

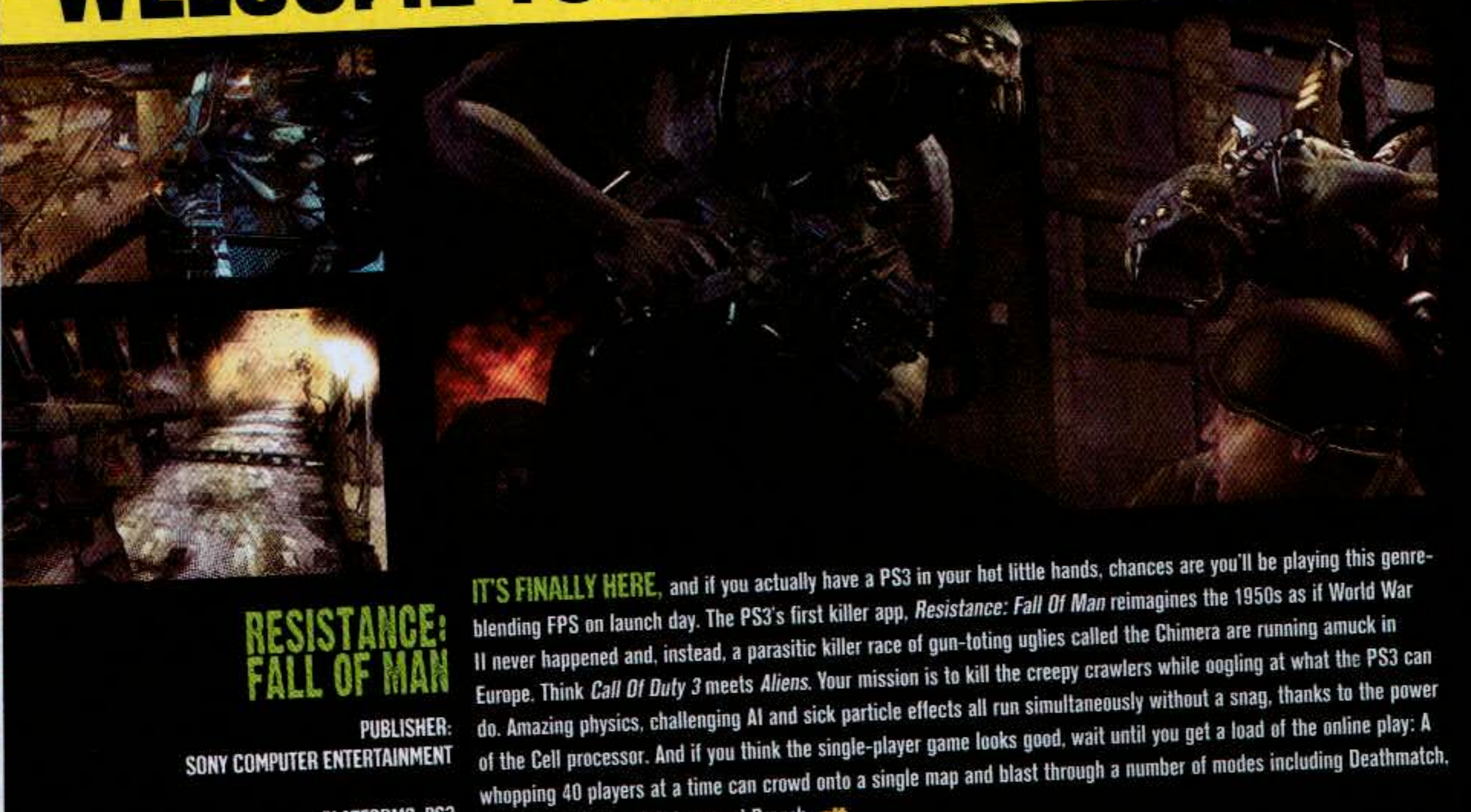


## SOCOM: U.S. NAVY SEALS COMBINED ASSAULT

(SONY COMPUTER ENTERTAINMENT; PSP)

We've been big fans of the *SOCOM* series ever since we played the original *U.S. Navy SEALs*—because it's the best tactical military third-person shooter on the market—there—but we never expected Sony to make our wish-centric wishes come true. *Combined Assault* marks the first time that four players will be able to play cooperatively while online. Holy hand grenades!

# WELCOME TO THE NEXT-GEN



## RESISTANCE: FALL OF MAN

PUBLISHER: SONY COMPUTER ENTERTAINMENT

PLATFORMS: PS3

IT'S FINALLY HERE, and if you actually have a PS3 in your hot little hands, chances are you'll be playing this genre-blending FPS on launch day. The PS3's first killer app, *Resistance: Fall Of Man* reimagines the 1950s as if World War II never happened and, instead, a parasitic killer race of gun-toting uglies called the Chimera are running amuck in Europe. Think *Call Of Duty 3* meets *Aliens*. Your mission is to kill the creepy crawlers while oogling at what the PS3 can do. Amazing physics, challenging AI and sick particle effects all run simultaneously without a snag, thanks to the power of the Cell processor. And if you think the single-player game looks good, wait until you get a load of the online play: A whopping 40 players at a time can crowd onto a single map and blast through a number of modes including Deathmatch, Team Deathmatch, Meltdown and Breach. **alt**

WHAT ARE YOU PLAYING?

## THIS MONTH: HOWARD JONES (VOCALS) OF KILLSWITCH ENGAGE

### GRAND THEFT AUTO: LIBERTY CITY STORIES

on PSP recently. [and] I'm digging it. [I] can't say I have a ton of time to spend on it, but it eases the boredom on a plane. [There are] lots of quests to do, plenty of people to shoot and rob, big weapons [to carry around] and [it's] definitely expansive for a handheld game." **alt**



# DVD WRAP-UP

BY LESLIE SIMON

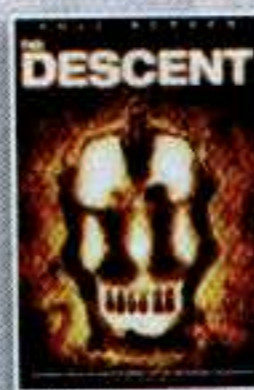


## PULSE

(WEINSTEIN COMPANY)

All Mattie Webber (Kristen Bell) wants to do is log online; what she doesn't know is that a high-speed wi-fi connection just might be the death of her. The sequel? *Microwave Ovens Will Melt Your Face*.

**EXTRAS** > "Creating Fear: The Making Of *Pulse*," "The Visual Effects Of *Pulse*" and "*Pulse* And The Paranormal" featurettes.



## DESCENT

(LIONS GATE)

A bunch of girls fall in a hole and come across all sorts of creepy things while trying to get out. Kind of brings new meaning to the phrase "look before you leap."

**EXTRAS** > Audio commentary, making-of featurette, deleted and extended scenes.



## THE DEVIL WEARS PRADA

(20TH CENTURY FOX)

To work your way to the top of the masthead of the high-end fashion mag like *Runway*, you've got to walk the walk—in four-inch heels.

**EXTRAS** > Audio commentary, "Trip To The Top" featurette, "NYC And Fashion" featurette, deleted scenes.



## WENDY O. WILLIAMS AND THE PLASMATICS: 10 YEARS OF REVOLUTIONARY ROCK & ROLL

(MVD) Wendy O. Williams was one bad mama jama. Not only did she wear nipple clamps on stage, but she was also known to smash up cars with a sledgehammer. Oh, and she sang and stuff, too.

**EXTRAS** > Williams might be dead, but her legacy lives on in this DVD. Respect.



## A SCANNER DARKLY

(WARNER INDEPENDENT)

It's funny how a movie about drugs (albeit imaginary) stars three of Hollywood's most famous addicts. Talk about type casting.

**EXTRAS** > "One Summer In Austin: The Story Of Filming *A Scanner Darkly*" documentary, "Weight Of The Line: Animation Tales" featurette.



## BEERFEST

(WARNER BROS.)

It's about beer. *Duh*.

**EXTRAS** > Audio commentary, deleted scenes.