

dagger



WENDY O. WILLIAMS & THE PLASMATICS- TEN YEARS OF REVOLUTIONARY ROCK AND ROLL- MVD- It's a really sad story of Wendy O. Williams, someone who was so revolutionary in the evolution of women in rock and roll, so influential only to have her commit suicide nearly a decade ago. Having said that, while I really respect her guts and determination, I was never really a big Plasmatics (or Wendy O. solo) fan and while the gal who narrates this was way too monotone for me it was still pretty entertaining. What I don't get, however is why they keep referring to The Plasmatics as a "punk" band when I always thought they were more of an outrageous metal band. No punk that I know ever considered this band "punk" and the comment on the box of "The Clash times 10, The Sex Pistols times 10, The Ramones times 10" misses the point (and The Plasmatics were no where near being in the league of those bands). And what happened to Richie Stotts, the tall guitarist with the blue Mohawk? I don't think he was mentioned once in this documentary (I'm assuming a legal matter). Anyway, having said all of the above, I still found this quite entertaining and how the band (especially Wendy O.) still wanted the show to go on despite shows being cancelled, the group being banned and (usually) Wendy getting arrested (and, on more than one occasion, getting beaten up by cops). If you're a fan you'll buy this immediately and if you're a newcomer it's worth a viewing to see how bands pushed the envelope back in the late 70's and early 80's. (www.mvdb2b.com)