

Wendy O. Williams And The Plasmatics: Ten Years Of Revolutionary Rock 'N' Roll (MVD)

Someone up there likes me, that's the only explanation that I can think of – The Bad Brains and The Plasmatics in one issue? This is an incredible DVD that charts the life of Wendy O. Williams in the spotlight (although makes no mention of her eventual suicide), the rise and rise of The Plasmatics, from the bands formation by Rod Swanson (the conceptual artist who visualised the band as an

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# DVD-REVIEWS

embodiment of art versus the establishment, the battering ram to smash the state), through their early punk rock records and eventual 'evolution' into a heavy metal vehicle for Wendy to do what she did best, shock and outrage audiences the world over. Featuring interviews with Hilly Kristal, Wes Beech (Plasmatics guitarist), 'Krusher' Joule (self-confessed Plasmatics fanatic), Chris Knowles and archive footage of Wendy explaining things in her own words, 'Ten Years' tells the full, unedited tale, the arrests, the car explosions, the trials, the good times and the bad. This was a band led by the only performer who managed to transcend the gender roles so beloved by the music industry, Wendy O. Williams, who walked it exactly like she talked it. There's a nifty little thing on the DVD as well, where the relevant tracks and video's are being discussed, you get an option to play the video in full – bloody clever and then some!!! In 1980, The Plasmatics were voted the most dangerous band in the world, and you know something? They still are – DVD of the issue, no doubt about it. Bloody essential!!! **Tim Mass Movement**