

FAST AND FURIOUS WE RIDE THE UNIVERSE  
- "Freewheel Burning", Judas Priest

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## Wendy O. Williams & The Plasmatics: 10 Years of Revolutionary Rock & Roll



Before there was an **Angela Gossow (Arch Enemy)** or even a **Christina Scabia (Lacuna Coil)**, there was the original Metal Priestess, **Wendy O Williams**

. Wendy was the first woman in the testosterone-soaked world of rock to ever take it up a notch by pushing entertainment to the extreme when performing, revolutionizing the hard rock music scene for all female performers to follow. Seriously, if she wasn't blowing up cars, she was destroying televisions on stage.

*10 Years* chronicles the most extreme punk/metal band of the era - **The Plasmatics**. Starting out as a straight ahead punk band, Wendy and company steadily evolved into more of a metal band, being one of the first bands to meld punk and metal together into a shocking, volatile mix. This a great documentary which includes a plethora of archived footage and great new interviews including critics as well as former band members. Clocking in at about 2 hours, with an additional hour of extras waiting in the wings, it's a very entertaining look in to one of rocks most notorious bands.

### **Bottom Line:**

If you were ever a fan of Wendy's or The Plasmatics, this is a must buy. Or if you ever wondered who opened the door for women in metal, then you must check this out. This was a great view that went totally in depth in chronicling Wendy O. and her former band. It makes a dandy stocking stuffer for the extreme metal fan in your family...



- **Ragman** is putting on his electrical tape

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We've seen **17,789** faces, and we've rocked them all

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