



[NRBQ & the Whole Wheat Horns Derbytown](#)

Absolute loons and purveyors of the 80s' hardest-swinging rock 'n' roll, these guys earned their rep by turning clubs upside down night after night. They're gone now, but this 1982 blast from a Kentucky bar is a nifty little snapshot of their high-jinks. Blues, mambo, comedy -- vaudeville was always alive when the Q were in town. Al Anderson is an explosive guitarist and soulful growler. Terry Adams is a class clown and jazz genius. They rock so completely that the last song is called "Hit the Hay."