

See another side of Bob Dylan

• Bob Dylan - The Unauthorised Documentaries

Win a copy with the Herald & Post

BOB Dylan's influence on popular music is incalculable.

As a songwriter, he pioneered several different schools of pop songwriting, from confessional singer/songwriter to winding, hallucinatory, stream-of-conscious narratives.

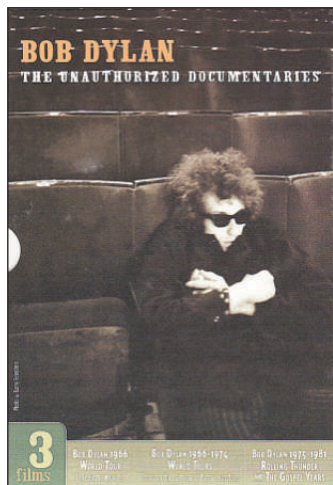
As a vocalist, he broke down the notions that in order to perform, a singer had to have a conventionally good voice, thereby redefining the role of vocalist in popular music.

Wienerworld announced the release of three fascinating films documenting the major tours of Dylan's life, brought together for the first time on DVD.

The box set includes the CD soundtrack to Rolling Thunder and The Gospel Years and nine exclusive postcards.

Bob Dylan 1975-1981 Rolling Thunder and The Gospel Years:

Director Joel Gilbert reveals these monumental periods of



Bob Dylan's life and music through insider portraits, exclusive photos, concert footage and visits to Rundown Studios, the Muscle Shoals Sound Studio, the Vineyard Church and San Francisco's Fox Warfield Theatre.

Interviews include: Boxer Rubin 'Hurricane' Carter, folk legend Ramblin' Jack Elliott, violinist Scarlet Rivera, bassist Rob Stoner, pastor Bill Dwyer and rock reporter Joel Selvin.

Bob Dylan World Tours 1966-1974:

Barry Feinstein was the exclusive tour photographer

on Bob Dylan and The Band's legendary 1966 and 1974 world tours.

Feinstein and director Joel Gilbert chronicle these epic Bob Dylan tours with 150 selections of Feinstein's finest portraits.

Includes visits to Big Pink, Woodstock, the scene of Dylan's 1966 motorbike accident and Greenwich Village.

Interviews include D.A. Pennebaker, rock journalism godfather Al Aronowitz and Dylanologist AJ Weberman.

Bob Dylan 1966 World Tour, The Home Movies:

Drummer Mickey Jones toured the world in 1966 with Bob Dylan and The Band and captured on film what became known by fans as 'the tour that changed rock and roll forever'.

The booing crowds, the scathing reviews, the stomping feet, the infamous catcall of 'Judas!'

● The *H&P* has three copies of the box set to give away.

To be in with a chance of winning tell us the name of the band which recorded Mr Tambourine Man?

To enter all you have to do is call the competition hotline before November 30 on 0901 2290623 and leave your name, address and daytime telephone number and answer to the question. Calls cost 25p, mobile costs may vary.

Alternatively, you can text your answer to 84080 with POSTCOMP4 at the beginning of your text, followed by space, your answer and your name, house number and postcode.

If you would like to receive information* from the Peterborough

Herald & Post in the future, please add a YES at the end of your text (eg CITY1 answer Andy Smith 18 B7 3RS YES). Texts cost 25p (plus your standard message rate).

*The information provided may be of interest to you and will be from the Peterborough Herald & Post, Trinity Mirror Group of companies or other carefully selected companies. The communication may be by letter, phone, email or other means depending on the data you have provided.

• Local bands

by Ben Hackney

Responding to the needs of the people

SPAWNED from a covers band and bored of playing other people's music, Respond developed their sound to fill any stage with their mix of harmonies from genres across the board.

The Underdogs is a six track eclectic mix of punk, pop, and rock harmonies with riffs and melody lines capable of catching any hardened music fan off guard and forcing them to move at least one limb to the beat.

Singer Hayley-Ann fronts the four-piece with a passion that you can hear in every note. There are numerous influences in her singing, but the most interesting of which being a mix of reggae styles in the vein of No Doubt and Gwen Stefani at times.

I have to admit that it's hard not to like this e.p, even if you're not a fan of the style. Despite every song growing on you with every listen, there are still a few points that play on my mind.

There are more interesting bands out there that may not get the coverage due to their song content, but at the same time, radio, family friendly songs and simplicity often reigns supreme in attracting the masses and keeping their attention.

There's no doubting their song writing ability, but I feel that Respond are likely to be a better, more entertaining live band than on record.

You can find out for yourselves tonight (Friday), when they take to the stage at O'Neils, going back to their roots to play covers for everyone to enjoy from 9pm.

■ If you're in a local band and have any a demo or recordings you would like to be reviewed alongside bands like Deftones, Manic Street Preachers, or The Feeling, please send them to Ben Hackney at The Herald & Post, 11 Cross Street, Peterborough, PE1 1XA.