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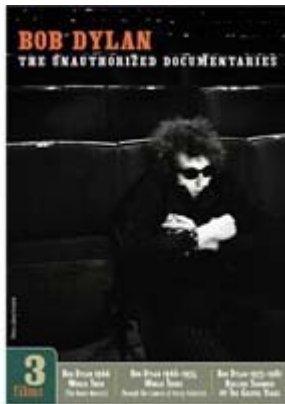
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## BOB DYLAN THE UNAUTHORIZED DOCUMENTARIES

*Highway Entertainment DR 4525 ()*

This three disc boxed set of DVDs will certainly interest many Bob Dylan fans. For a start the word Unauthorized will attract people because usually unauthorized means that the artist doesn't have editorial control. When an artist as big as Dylan is involved that can mean a number of things. Firstly there is more than likely to be a more balance picture as the artist will usually want is version of things portrayed I any documentary. Secondly because of this there will be possibly certain elements included that the artist would not usually agree to.

These three films cover the period 1966-1981.

Disc one The 1966 Home Movies captures that realistic feel that pervades any home movie. The rough film technique here makes the film that more "Real" This fly on the wall documentary was filmed by drummer Mickey Jones and captures the atmosphere superbly. This was the tour where Dylan was presenting his new electric sound to the world and in some cases receiving rather mixed results. To say that this tour changed history is perhaps going too far but it is certainly possible that

this tour had a profound effect on the music industry and many artists within the industry. The documentary footage is set alongside more recent interviews with Charlie Daniels, Johnny Rivers and Soundman Richard Alderson who worked with Bob Dylan on the 1966 World tour

The second disc in the box was made by cameraman Barry Feinstein who chronicled Bob Dylan's legendary 1966 tour and covers the period 1966-1974. During this period of course Dylan dropped out of sight and certainly as regards performance limited himself to the odd television appearance and what was seen at the time as a major comeback following the infamous motorcycle accident at the Isle of Wight Festival in 1969 and up to his tour of 1974 with The Band. Over the two hours of this documentary Barry Feinstein and director Joel Gilbert document through interviews and photographs the years when Dylan cemented the legend that grew up around him. Al Aronowitz, DA Pennebaker and Dylanologist AJ Weberman all contribute to this feature and the documentary visits key sites connected with Bob Dylan such as Greenwich Village, Big Pink and the scene of the infamous motorcycle accident.

The final disc in this boxed set concentrates on the Rolling Thunder and Gospel Years from between 1975 and 1981 when Dylan had become a Born Again Christian.

The Rolling Thunder Review was and remains one of the most fascinating periods of Bob Dylan's career and one that will certainly cause interest among the Dylan fan base. Joel Gilbert reveals insider portraits of this amazing period with visits to Rundown Studios and the Muscle Shoals studios along with interviews with key members of the tour including Ramblin' Jack Elliot, bassist Rob Stoner and violinist Scarlet Rivera. Rubin "Hurricane" Carter is also interviewed. Across the four hours of this film we get an intimate and honest picture of what it was that drove Bob Dylan through this period of his career.

As a boxed set this series of three documentaries presents a fascinating glimpse into the life of quite possibly the twentieth century's major musical icon Bob Dylan and as a package it is extremely attractive. Along with a bonus of postcards featuring stills from the various films and also a CD containing the soundtrack from the Rollin Thunder and Gospel Years performed by Highway 61 Revisited the well known Dylan tribute act. The CD also features contributions from former Dylan musicians Rob Stoner and Scarlet Rivera who featured on the actual Rolling Thunder Review tour with Bob Dylan

The Unauthorized Documentaries is certainly a well packaged box and presents value for money containing as it does over seven and a half hours of footage. The contents overall however are the real catch and will certainly be "Desired" by any Dylan fan

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