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## THE METAL MINUTE

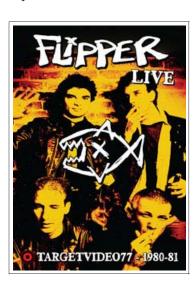
YOUR DAILY SHOT OF METAL REVIEWS, INTERVIEWS AND NEWS, BUT BRING YER OWN BOOZE!

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## SUNDAY, FEBRUARY 03, 2008

DVD Review: Flipper - Live Target Video - 1980-81

Flipper - Live Target Video - 1980-81 2008 Target Video/MVD Visual Ray Van Horn, Jr.

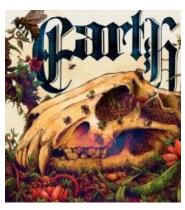


True punk rock is about the *attitude* versus overt playing skills, which allows a band of marginal talent such as the legendary Flipper to not only get away with the screechy minimalist sound that seldom came into full cohesion during their cacophonous run through the underground, but to be unanimaously *praised* for it, to boot.

Flipper was the Andy Warhol punk band that Warhol never assembled himself. Footloose, manic, distortion-addicted and subtly brilliant, only the true punks (those who didn't need to dress the part to be real) and lovers of avant garde music could hack these guys, and that was the whole intent behind Flipper. If you could roll with Flipper, then that made you a de facto punker without needing to cite other in-the-loop names like Straw Dogs, The Germs, Cheetah Chrome Motherfuckers, Dr. Know and the Adolescents. Granted, all of these bands were superior to Flipper in terms of genuine song structure (well, maybe not The Germs so much), but Flipper contained something real and honest amidst their deliberate chop and slop that was strictly for mutants and no one else. Mostly if anyone outside of the small circle of warped individuals that sustained Flipper's legacy dared take a listen, they cringed in absolute horror.

Perhaps it was the intent to be positively dreadful with paradoxical care and attention to their abruptly-slowed disorder that has endeared Flipper to many underground fans, but certainly *no one* was ready for the seven-minute garbage grunge of "Sex Bomb," which has since become Flipper's calling card. Prior to 1982, it was nearly unheard of (except maybe in The Stooges) to drone out a singular note with the spin cycled

ALBUM OF THE MONTH: EARTH - THE BEE MADE HONEY IN THE LION'S SKULL



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