

...edibly
...ate to Duke
...the song slinks
...and traditional to a rave-
...s/T*ReX's "Solid Gold Easy
...ollows, with the trio adding "Oi! Oil
...s for extra oomph. Jimmie Rodgers' "Mule
... Skinner Blues" comes next, and their take on
...Lieber and Stoller's "Bossa Nova Baby" is going
...to make you want to shimmy! Corny country
...tune "Flushed from the Bathroom of Your
...Heart" and hyper Alpine tribute "Drunkabilly
...Yodel" are fun. Vehicles get their due on the
...originals "Have Supercharged Van, Will Travel"
...and "Rockin' Oldsmobile." Johnny Hootrock's
...cover of KISDS' "Parasite" is just as mean as
...the original version. The disc rounds out with
...the dramatic, tango-tinged tale of heartbreak,
..."La Terrorista." This release is a perfect rep-
...resentation of JohnnyHootrock's show-- truly a
...rockin' hoot!-CM

The Queers

Live February 3, 2003
(The Bowery Collection)
MVD Audio

The Queers, New Hampshire's ragged potty-mouthed Ramones for the angry set, hit you square in the jaw with this thirty-one-song set. "The Bowery Collection" looks much like the 20th Century Masters series of value



priced discs and whether this is intentional is of no consequence unless you only needed the hits. The show was recorded February 3rd 2003 and that's all the information you get from the disc. The liner notes from the cd are the same for all the discs in the series. Handsome Dick Manitoba (The Dictators, Sirius Radio jock, and role model to all) gives as good an account of the legacy of CBGBs and Hilly Kristal as you can get in the limited space given. But there is nothing about the specific band and recording in the series.

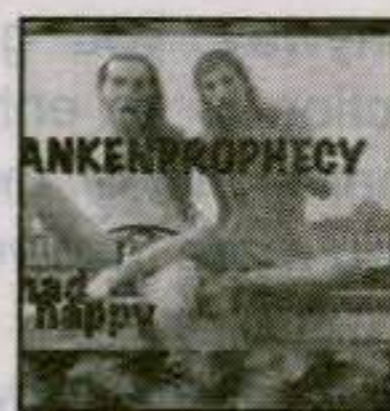
The set list is almost gapless, Joe Queer howls and shouts, "Were the fuckin' Queers mutherfucker and this is Rockaway Beach! Take it Lurch!" And they're off like the proverbial rocket to Russia. The songs are crass as can be but like their heroes, the Ramones the songs are catchy and there's no real malice. So while I Want Cunt and Ursula Finally Has Tits seem to be further evidence of the outright coarsening of everything have no fear as it's all in good fun and played to a more than

willing audience. Who, by the way can barely be heard in this recording that is reasonably clean for a live set by an unreasonably loud punk rock band.- Wilshin (Old Man Mike)

mad haPPy

Franken-Prophecy
Mutiny Zoo Records

It took me awhile to wrap my head around Mad Happy's *FrankenProphecy*, and here's why: their rhymes come atcha so fast and furious that it makes one's head spin. Being dizzy from the assault, it took me awhile to realize that I could go to their myspace page and check out the lyrics. That helped tremendously. Mad Happy, from NYC and Pensacola, FL do everything-- from writing to programming and then layering intricacies before adding their lyrics. From the triptastic "Oozing Phranken Prophetics" (check out the really great video on their myspace.com/madhappy) to the slow and sexy "Shoulda Dissed You," Mad Happy's Mike Ill and Rivka's erotic beats are just what you might need to a night of bong hits and dancing, which would hopefully lead to... well, sex! Get caught up in the Mad Happy live at Red Blood Club in Dallas this coming Wednesday, May 28th at 8 pm.-CM



Tiger Piss

Ear To The Wall
Self Released

Well, its about time we got a CD to review that was naughtier read than our magazine. This three piece band from New York state give us seven rocking punk rock songs about subjects like big breast, porn, masturbation and partying. The sound is melodic and rocking, but never too fast that you couldn't dance to it. At times the music is almost rockabilly sounding. Lara Hope does a good job with the vocals sounding like a cross between Janis Joplin and Joan Jet. The lyrics are pretty funny and definitely add to their fun energetic vibe. They are on tour right now and will hopefully be playing a show on June 4 in Dallas if they can find a venue. - GR
www.myspace.com/tigerpissrock



DVD Release

Flipper
Live 1980-81
MVD Visual

Till today, I had never listened to Flipper. I had heard their name mentioned by the Melvins countless times in interviews. In the 90's I was a huge Melvins fan, but never got around to listening to one of their musical inspirations, but this was mainly because their music was hard to find. Even though they way playing shows at the same time as Black Flag, Bad Brains and Minuteman, they never got that popular so their albums weren't as readily available.



On this DVD there are two shows, one in 1980 at Berkeley Square in Berkeley, CA and another in 1981 at Kezar Stadium in San Francisco, CA. Plus there is a video of one song that they performed at Channel 25 in San Francisco.

I wasn't too impressed with their performance at Berkeley Square. Obviously this is probably one of their first shows. Yes, punk was sloppy and chaotic at the time but everybody seems to be doing something different musically, plus the sound recording isn't that great. You can definitely hear what they are trying to do, but it's not quite there.

Watching their live performance at Kezar Stadium and Channel 25 I can now hear the "Flipper" sound that was inspirational to noiserock bands of the late 80's and early 90's like Melvins, Cop Shoot Cop, Hammerhead, and Helmet. Bands that couldn't really be classified as indie, metal or punk at the time of their popularity.

One really cool thing I liked about watching this DVD is that you get to see that "punk rock" of the 80's wasn't spikes, leather and mohawks. There wasn't a certain style or sound to punk. No two punk band at this time sounded like another. Every punk band was doing something new that would lead to styles later called thrash, hardcore, alternative and even metal. Like it says in the liner notes, punk was an attitude not a formula.

Flipper is probably a band that was better live than recorded. Watching this didn't make me a Flipper fan, but it was still cool seeing one of the bands that inspired my favorite bands who inspired me in return. Those who love Flipper will want this DVD for their collection, but those whom Flipper is an unknown to will probably be disappointed that it's not fast, catchy punk like Dead Kennedys and Black Flag. - Gil Russell