

# YOU DO LOOK FAT IN THOSE JEANS SARAH MARSHALL

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## Flipper Live DVD

Posted 5 Days Ago at 07:13 AM by [Mythos Inibri](#)

Flipper Live DVD released Feb.19th 2008

This DVD is simply entitled Flipper Live. It is taken from 2 concerts, 1980 at Berkley Square and 1981 at Kezar Stadium where they were opening for Throbbing Gristle. It includes bonus material as well in the form of a music video for "Sex Bomb" the legendary anti-classic Flipper anthem.

The picture for their 1980 concert at Berkley Square is almost crystal clear (excellent) they open with "Low Rider" and Bruce Loose (bassist/vocalist) picks up a saxophone for a brief moment during this version. Next up is a strange song entitled "Friends" going from simple melody to frantic back and forth filled with wondering, angry? lyrics. "Friends never appeared on any of their LP's so was another added bonus.

All throughout their performance (drummer) Steve (boom boom) DePace very steadily holds this structure together never missing a beat amidst the chaos that is Flipper. Will Shatter (bassist/vocalist) appears very intoxicated slurring his speech at times. Drinking while playing 4th song "One by One" slamming his bass open-stringed with his other hand. All the while Ted Falconi buzzes away with searing feedback infected guitar chords. This band definitely does not try to impress you

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with super hard to play song structures or blinding speed.

These guys look and sound more like they're having one hell of a great time as does the crowd gathered to see them. The highlight of this show is probably "The Wheel" where Bruce and Will trade places and Will takes the microphone and hands the bass to Bruce. As it turns out someone from the audience gets the other microphone to share his vocals onstage for this one sometimes adding in Rolling Stones lyrics. This song gets at the time a scary kind of feel to it and then it seems like the funniest fucking thing ever. Then Will begins waving his arm in a circle and gets others copying him and laughing. You never know when the song will end and it doesn't matter because you don't wa [Contact Us](#) [RockMyMonkey](#) - [Archive](#) - [Privacy Statement](#) - [Top](#)

I imagine seeing and being at a Flipper show would be more of a party than going to see some rock band in a giant coliseum somewhere. This video is a complete trip and just as great as I imagined it would be.

The Berkley Square concert ends with "End The Game" which is about the struggle of life, jobs, anger ect... Great Fucking Show!

#### Live At Kezar 1981

Again very clear picture not quite as clear as Berkley Square but very very good. There are a few moments where the sound cuts out for a brief second.

This show starts out with "Shine" from their first LP "Generic" There is a movie screen behind the stage and Will is singing while holding a bottle of wine. These lyrics are very intense and meaningful. Bruce diligently playing bass and Steve is keeping perfect tempo on drums as usual. It's always neat to try and figure out what it is exactly that Ted is doing on his guitar. It's hard to tell sometimes because he almost always seems to be in the background.

They play "Lowrider" at this show as well. There are 6 songs at The Kezar and 9 songs at Berkley Square (which includes a brief version of "Brainwash" which was 12 times longer on the LP "Sex Bomb Baby" which I'll cover later)


The band turns their back to the audience as Ted appears to be tuning his guitar or having technical difficulties and Bruce begins speaking to the audience about what is on the movie screen above them that is apparently a seal being cut open as he drinks a Budweiser tall-boy. Then they start back up by playing "One By One" which is about the erosion of our world and the way things are. The next song is "Hard Cold Old World" which appeared on their "Public Flipper Ltd." double live album.

Something happened to their bass and Genesis P. Orridge of Throbbing Gristle brings out his bass and helps Bruce put it on so they can finish their set. Will just sort of wanders around drinking his wine. They start the song over. The guitar playing becomes a bit more frantic as Ted's guitar strap came loose and he halfway dropped it the he begins smashing it into the stage; Somehow he puts it back on and it's still squealing so

they end this set with a very distorted version of "Life"

I could swear to god that the last two songs sound exactly like they came off of The Residents album "Third Reich N Roll" (weird) You must see this to believe that it actually ever really happened. You will never mistake this band for anyone else.

Mythos '08

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