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### Galahad - Resonance: Live In Poland CD



2009 Metal Mind Productions  
<http://www.metalmind.com.pl>

Commemorating a long awaited gig at what has become to be the home of neo-progressive rock, the Wyspianski Theater in Katowice, Poland, **Galahad**, one of Britain's second wave prog acts has unleashed their latest live CD, which compliments the release of their first DVD. Having rode the success of underground stature with bands such as IQ, Pendragon, and Pallas over the years, along with a lengthy catalog, this quintet has built up more than just a cult following. Representing some of their latest material (with a couple surprises thrown in) in a span of seventy-eight minutes, *Resonance* captures the band with tight sophistication and emotive splendor that the neo crowd has always loved them for.

You have seven tracks spread out, with "I Could Be God" purveying the melodic assault with it's often aggressive passages, while "Empires Never Die" is an execution of dark, yet upbeat melodramatic sonics, and "This Life Could be My Last" is an exposure the band's symphonic mastery. Most tracks are extended on this record, "Year Zero" is an example of a multi-faceted tune (played with four parts here), but considering the band's vast material they possess, it's probably hard for them to pick out a set list if this were to be a three hour gig; nevertheless, *Resonance* flows easily, like an actual studio album, probably because most the material is from their latest record *Empires Never Last*, sneaking in a couple older tunes on here - not to mention this isn't a bad place to start for openers.

Between the vocals of Stuart Nicholson (whose voice is suited along the lines of Broadway/musical theater rather than being a Gabriel/Collins clone), the Marillion-esque guitar flourishes, technical musicianship, metalized overtures, and synth leads, it's a record recommended for fans and for those who might be curious. The DVD, of course, is another story, but it contains bonus audio, documentaries, interviews and all the stuff we all like for the visual aspect.

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**Reviewer:** [Tommy Hash](#)

**Score:** ★★★★★

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