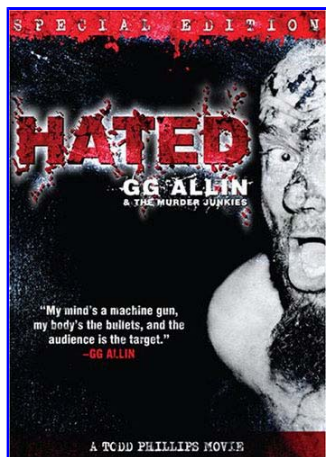


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[DVD Review – Hated: GG Allin and the Murder Junkies \(Special Edition\)](#)

October 8th, 2007 Filed under: [Reviews -DVD](#) by Grimm Culhane



DVD Review – Hated: GG Allin and the Murder Junkies (Special Edition)

Directed By Todd Phillips

MVD Visual

When all the blood and feces have been wiped off the stage, what more can be added to the legacy of one of rock and roll's most notorious front men? More footage! MVD proudly presents the re-release of Hated: GG Allin and the Murder Junkies. Not simply a man, but a force of fucking nature whose name has become legend to legions of punk rock fans, GG Allin goes under the microscope in this 2007 update of the 1994 documentary, (with more footage!), by director Todd Phillips, (Road Trip, Starsky and Hutch).

This documentary of punk's most prolific purveyor of all things base and gnarly was filmed just before his death from a heroin overdose and is easily the best and most graphic depiction of the rebel without a pause to date. Additional footage includes Allin's unique funeral, exclusive interviews with Merle Allin and Dino Sex, (GG's brother and drummer respectively), a rare interview with GG's Mom as well as an hour of previously unreleased concert footage and interviews with band members, friends, relatives, fans and foes alike.

It doesn't get any better than this, the most detailed and intimate footage of GG Allin the world will ever see. Considered the lowest common denominator of our society by some, an avant-garde artist by others, his was a life dedicated to extreme, antisocial behavior that virtually no other rock performer has matched, nor ever will. Cavorting with prostitutes, mutilating himself with sharp objects, physically and verbally abusing concert goers, performing naked, shitting on stage and throwing it at the crowd, shooting heroin, picking fights with the biggest guys in the audience and threatening to kill himself on stage, its all here.

Praised for its brutal truthfulness, this film pulls no punches in portraying an American icon at the top of his form doing the basest of things. Like driving past a car accident, both fans and detractors will have trouble looking away as this documentary examines an artist who's life, (and death), was his ultimate performance.

[GG Allin.com](#)

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