



**GG Allin** - *Hated: GG Allin & The Murder Junkies* (DVD, [MVD Visual](#), Documentary)

This film is important for three main reasons. First because it was **Todd Phillips'** first full-length film (created as a senior project while he was a student at New York University). Secondly because, for many folks (including us), this film introduced us to the silly and bizarre nightmare of underground icon **GG Allin** (until the film came out he was mostly a word-of-mouth phenomenon). Third, and perhaps most importantly, because this film documents some of the intensity of what was happening in the undercurrents of rock music in the United States in the late 1980s (much of what Allin was doing in his concerts would *never, ever* be allowed in the oh-so-boring new conservatism of the twenty-first century). There are quite a few tapes and DVDs of GG scattered around the planet...but if you want a good, solid introduction, *Hated* is probably the best starting point. Instead of merely presenting shock rock in concert, Phillips effectively reveals GG's personality and perspective in his own words and from some of his fans and bandmates. As such, *Hated* tends to give a rather balanced overall perspective on GG's life and career. The three segments that will undoubtedly make people cringe are (1) the "spoken word performance" during which GG cuts his chest up with a torn up aluminum can and then repeatedly bashes it into his head (this is really difficult to watch) and (2) his brief appearance at New York University during which he crams a banana into his butt, and (3) a concert excerpt in which GG shits in front of the stage and then smears it all over his naked body and flings it at the audience. Like it or hate it, this is some intense stuff. Additional audio is included that features Phillips' perspective on making the film and **Merle Allin** (GG's brother/guitarist) and **Dino Sex** also offer their memories of the events. Also included is a brief interview with GG's mother and a slide show of all the entries that were submitted as cover art for this DVD (some of which is rather bizarre and obtuse). *Hated* is a wild ride...and a vivid reminder of what the world used to be like before the new wave of pseudo-religious goodie-two-shoes freaks slapped the reigns on this kind of unacceptable behavior...

(Rating: 5)

