



LATEST DVD STORIES

August 20, 2007

DVD Review – HARD BOILED - 2 Disc Ultimate Edition

John Woo + Chow Yun Fat
= 2 helpings of awesome.

DVD Review - The Lights! Camera! ELVIS! Collection

Jennifer says this Elvis box
is fun, but lean on the
extras.

DVD Review – I THINK I LOVE MY WIFE

Dre thinks he loves I Think I
Love My Wife.

Criterion DVD Review – IVAN'S CHILDHOOD

Even geniuses started
small: Dre on Ivan's
Childhood.

Berlin Alexanderplatz, The Lady Vanishes, Sawdust and Tinsel and Drunken Angel

Criterion announces their
November DVDs.

DVD Review – TAXI DRIVER

Dre prays for the real rain
of a Taxi Driver SE.

DVD Review – THE DARK BACKWARD

'Backward' is stark,
repulsive, at times beautiful,
and frequently funny.

DVD Reviews - KICKIN' IT OLD SKOOL and PERFECT STRANGER

Collider reviewer Matthew
Wilder likes one of these
and hates the other. Any
guesses?

Disney Announces Blu-Ray Title's Coming in 2008

Sleeping Beauty, Finding
Nemo, The Chronicles of
Narnia: The Lion, The
Witch and The Wardrobe
and more.

DVD review – THE ULTIMATE GIFT

The Ultimate Gift shows
how love can be felt even
beyond the grave.

DVD REVIEWS

DVD Review – HATED - GG Allin and the Murder Junkies

8/16/2007

Posted by [Collider](#)

Reviewed by [Brian Orndorf](#)

THE FILM

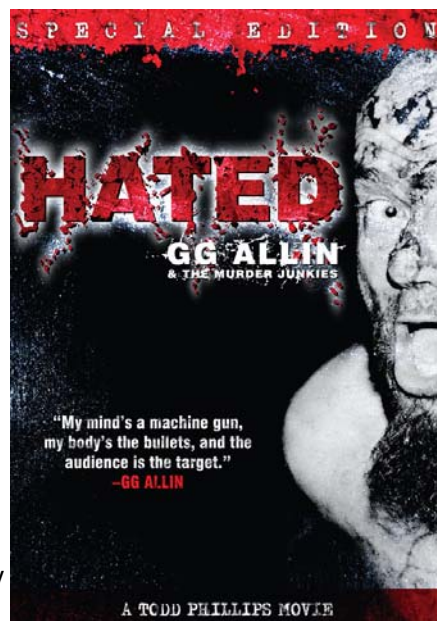
GG Allin wasn't simply a
hardcore performer, he was a
cult legend of the [music](#) genre,
riding his potent brand of lunacy
into the dark recesses of
performance and media frenzy.
Allin was a unique punk
personality, a frightening human
being when provoked, and, to
some, a feces-smear deity.

"Hated" is a pistol-whipped
documentary about GG and his
band The Murder Junkies as they
tried to assemble a tour of
America in the early 1990s.

Starting life as a 10-minute NYU student project from director
Todd Phillips ("Old School"), "Hated" grew to a more intimidating
stature as the filmmaker drilled deeper into GG's behavior and
attempted the unthinkable: to sympathize with a monster.

A scrappy 16mm, 51-minute-long feature, "Hated" is the ultimate
document of GG and his fire-breathing sense of self. It's a
tangled story of a young, soft-spoken boy named Jesus Christ
Allin who was soon baptized in the loogie-drenched waters of
[punk rock](#) and set out to destroy himself through the arena of
live performance. Briefly tracing his youth, Phillips isn't offering
an explanation of future habits, but merely provides a glance at
GG and the birth of his ferocity, leading to his famous
spoken-word years, acts of self-mutilation, and idolatry of John
Wayne Gacy (who provides the film's opening quote).

Rumbling around the punk scene for years, "Hated" picks up GG
as he embarks on another round of musicianship with band
members Merle Allin (GG's brother) and nude, flighty drummer
Dino Sex. The following tour, as well as much of the theatrics
presented in "Hated," is prompted by Phillips himself, who pokes
a stick at GG and [films](#) the results. Of course, GG doesn't need
much in the provocation department, but it's interesting to watch
"Hated" unfurl not only as visual proof of GG's antics, but also for



DVD Review – HOME IMPROVEMENT Season Seven

More adventures with Tim 'The Tool Man' Taylor hit DVD.

DVD Review – HATED - GG Allin and the Murder Junkies

GG Allin was a self-made spokesman for a subculture, and "Hated" is the ultimate presentation of his dementia.

DVD Review – BACK TO SCHOOL – Extra Curricular Edition

This film is an absolute classic, and if you're a fan of 80s comedy and have not yet seen it, well, honestly, you're a moron.

DVD Review - THE LOOKOUT

New Collider writer Charlie Mihelich says welcome to my video library Scott Frank.

Phillips to live out a part of his rock star trainwreck wet dreams.

GG's infamous anti-social life soon permits him a booking on "Geraldo" to better butter his murky message of anarchy; it takes him to the campus of NYU where he promptly peels a banana and shoves up his rear end; we also see fragments of the tour, leading to several hilarious/revolting scenes of GG either beating his fans or defecating on the stage and smearing the results all over his face. You gotta love attention whores and their unshakable foundation of shock value.

THE DVD

Visual:

With a full frame presentation, "Hated" retains the low-tech, student-film vibe it was created under. With film sources all over the map, the grainy, smudgy creation is most likely the best the picture has ever looked on any home video format to date. I found the DVD to be an encouraging blast of older film-based documentary techniques (how far we've come since 1992!), making it a treat to watch.



Audio:

The Dolby Digital 5.1 sound mix is trying very hard to come up with something significant for the ears, but considering the modest nature of the project, there's little dynamism to be found. However, the ferocious, bass-heavy song selections are given a lift by the mix.

Extras (or, as the DVD is labeled, "Bonus Crap"):

First up are two feature-length audio commentary tracks, one from director Todd Phillips and one from Merle Allin and Dino Sex. Phillips is obviously the more engaging, knowledgeable, professional track to listen to. An amateur filmmaker at the time of production, Phillips discusses the numerous challenges he faced trying to assemble a documentary out of GG's life. He reveals the tricks of the documentary trade, shares some backstory on the NYU incident, and explains the John Wayne Gacy connection to the film in hilarious detail.

Merle and Dino provide a snide, tiresome track, cracking jokes and trying to expose Phillips's filmmaking fudging. I didn't find a moment of it entertaining, but the track will be of great interest to fans of GG and the band.

"Interview with Merle Allin and Dino Sex" (63 minutes) is an extensive conversation with the two remaining members of the Murder Junkies. For obvious reasons, Merle does most of the gabbing here, recalling his time with GG, along with the rise and fall of the band. Reactions to the movie are also offered. The best is saved for last, when Merle, with a straight face mind you,

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["Good Luck Chuck" Trailer](#)
Starring Dane Cook & Jessica Alba. In Theaters Friday, September 21.
[Lionsgate.com/GoodLuck](#)

[Gg Allin Ringtones](#)
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openly questions why GG isn't in the Rock and Roll Hall of Fame.

Sex just kind of sits there offering a thought now and again, looking like a bad attempt at a homemade Joker costume.

"Interview with GG's Mom" (3 minutes) sits down with Mrs. Allin to discuss her boy and his wild ways, including the origin of the whole Jesus Christ name situation. Nothing revelatory here, but the footage provides absolute proof that GG wasn't born from the depths of hell. It was a more a paneled basement in the Midwest.

"Live Videos" (11 minutes) is a montage of GG's live performances. As if "Hated" didn't provide enough proof of GG's stage intensity, here's some more footage of the man in his element, making a mess of everything within his reach.

"Cover Contest Art Gallery" (5 minutes) sifts through the submissions of fan-made art created for the cover of this DVD release.

FINAL THOUGHTS

Of course there are many, such as Merle or fanboy "Unk," who proclaim Allin to be a misunderstood genius; that his theatrical style of performance and rage was a comment on social ills. I'm not 100% sure about that thinking, but I will admit that GG's legend still holds incredible power and his stage-based acts of aggression and bodily functions took him places few dared to go. GG Allin was a self-made spokesman for a subculture, and "Hated" is the ultimate presentation of his dementia.



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