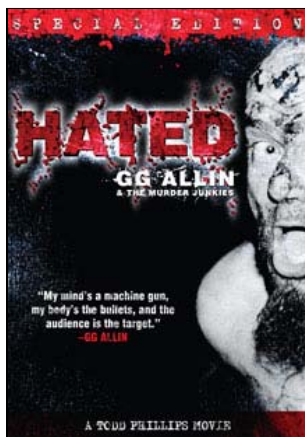


## MagnaPhone DVD Reviews



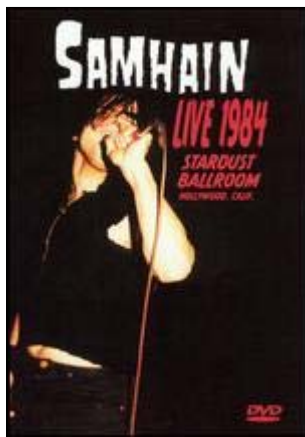
### Hated: Special Edition ([MVD Music & Video Distributors](#)) (MVD)

I approached Todd Phillips' *Hated* from much the same perspective I approached George Ratliff's equally maste disturbing [Hellhouse](#). Both are objective peeks into subcultures that fascinate me yet I would not to be part of or want to witness.

G. G. Allin was a one of a kind transgressive performance artist/punk rocker. His music consisted of the most ba rock squall (some of which was quite good), and his performances, now legendary usually culminated in the flin bodily matter, inter-audience violence, riots and police interruption.

I don't think anyone could ever hope for a more thorough overview of Allin and his world. In it's brief running time interviews with G. G., television clips, archival footage, thoughts from band mates, fans, and childhood friends a teachers. We get a short, harrowing peek into a world ruled by excess, despair, anger and crime. It's a sad, hop that is more than evident is a product of all manner of social environments and ills.

Digging beneath the mire though are some wonderful insights. His brother Merle and his number one fan, Unk b sincerely make cases for the validity of G.G.'s art and its place. The most poignant insights come from Mr. Fishe school English teacher) who sees G.G. as a product of his times and places and (almost) fondly remembers hirr ponders him both sadly and wistfully. Finally there are moments with the man himself, when he slows down for : and admits that this is all his own maverick lifestyle and vision and all he wants to do is express himself. For tho moments this documentary stands as a fascinating testament to a troubled figure in a troubled time. -[Trout](#)



### Samhain-Live 1984 Stardust Ballroom, Hollywood 1984([MVD Music & Video Distributors](#)) (MVD)

Sometimes we don't like our artifacts cleaned up and pretty. The grit and dirt is their charm and we want them ju found them. [Lodi](#), New Jersey native [Glenn Danzig](#), who deserves a place in the [Rock and Roll hall of fame](#) for l legendary [Misfits](#) in the late 70's and injecting a bit of fun and melody in his contemporary hardcore scene, form [Samhain](#) as his second project after the implosion of that legendary quartet. Maintaining some of the horror trap late band, he injected a new metallic and demonic sensibility into Samhain. Here in their first show, all the intens terror is captured squarely. Glenn is fierce. The band sounds beautifully raw. The crowd is responding duly swe: amped. This disc transports you directly back to the days when great underground bands would show up in their firehouses and little shitholes and pound out all their aggression of a life on the road. Leading his new band thro versions of such classics as " Archangel", "Black Dream" and "Die! Die! My Darling" this is a time capsule no Da should be without. Plus if you've ever had a burning desire to see Glenn Danzig tell a crowd that they are towing across the street, that's an added bonus. -[Trout](#)