

## REVIEW SCALE

5 – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.

4 – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.

3 – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.

2 – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.

1 – The album is terrible. The album isn't worth your time, no exceptions.

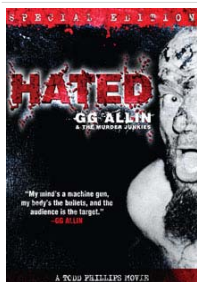
Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistencies between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

## REVIEWS

**GG Allin and the Murder Junkies – Hated (DVD)** - added - July 29th, 2007

Reviewer: **Ruben Mosqueda**

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I remember the first time I heard of GG Allin. It was in the late 80's. I had just come home from school and was eating a snack. As I usually did right after getting home, the second thing I would do was turn on the idiot box and more often than not I'd tune in to *The Geraldo Rivera Show* (if you have no idea who he is, look him up on wikipedia). That particular afternoon GG Allin was the guest, a guy that I first took for the *missing* punk rock guy from The Village People (look that up on wikipedia as well). GG turned out to be a punk rocker that came off as arrogant, defiant, and just downright miserable. Still, I couldn't change the channel and had to sit through the entire show. I liked the reckless abandon and attitude of the Murder Junkies. They seemed dangerous, but musically they left more to be desired. Simply put, GG Allin was everything that Iggy Pop wasn't. He also had far less in the way of disciples and, for lack of a better word, they were outcasts.

*Hated* is renowned film maker Todd Phillips' student film project, a documentary on GG Allin and The Murder Junkies. There are interviews with GG and the band, a couple of his most loyal fans, home video footage, and performance footage. *Hated* documents an against-the-grain, outrageous, vile, *real life* version of *This is Spinal Tap*. GG was ridiculous, disturbing, and a legend in his own mind. GG Allin always threatened to kill himself on stage, but it never happened. He did however die, miserable and alone. He was found not too far from his last gig, dead as a result of a heroin overdose. In the end Allin was nothing more than a punch line and died a rock 'n' roll cliché. *Hated* is a peek into Allin's demented world and what GG Allin was all about. For a student project *Hated* was put together splendidly and worth seeing at least once. That is, if you can get past the barbeque vomit, piss, and shit.

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