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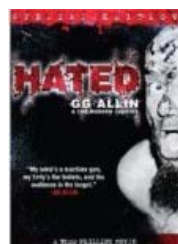
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Hated

Posted by [damonthegreat](#) on 08/12/2007, 02:23 PM



One of the most shocking musicians to have ever lived gets the special edition treatment on a documentary which was made about him during the end of his life.



4

Parents have always worried about the type of music their kids listen to. Elvis was thought to be a threat, then came The Beatles and KISS. Today most worry about the likes of Marilyn Manson, who brings a lot of Alice Cooper to a more modern light, but there is no one with as much insanity onstage as the late GG Allin. Not everyone will have any clue of who this is, but a good way to find out quite a bit about this punk rock musician is Todd Phillips' documentary *Hated*, which is now being re-released in the form of a special edition.

Yes, this documentary was put together by the same guy who would go on to direct such films as *Road Trip* and *Old School*. This film was made before then while Phillips was still a film student at NYU and has helped to get him noticed and launch his career. Of course, he is not who we are here to discuss. GG was a man who shocked anyone who came in his path and had many fans, despite the fact that most people at his shows feared for their life. Most of the time his shows were even shut down halfway through the set. Allin would start out wearing very little (such as a jock strap inscribed with the words "Eat Me" in sharpie), then usually stripping down to nothing but shoes – but this is not where it would end. Then Allin would get his aggressions out by cutting himself and busting his forehead open, after which he would randomly punch and kick members of the audience and then defecate in his hands, rub it on himself (or eat it) and then throw the feces at the crowd. Sound like fun?

GG, named Jesus Christ Allin at birth by his mentally ill father, was covered in crudely drawn tattoos filled with profanity which perfectly describes his music. Backed by his final band The Murder Junkies (who still tour) featuring his brother Merle and a naked drummer named Dino Sex, they would perform hardcore punk songs like "Die When You Die," "I Want to Kill You," "Bite it You Scum" or "I Kill Everything I F—k." In the film you get to see live performances and interviews with people who knew GG best (his brother, band mates and fans) there is even a spoken word performance Todd set up at NYU which involved Allin getting naked, inserting a banana in himself, scaring the audience away and ultimately getting kicked off campus and asked never to return. None of this mattered to GG though; he was the type of guy who did what he wanted, when he wanted. On his multiple talk show appearances (like Geraldo and Jerry Springer) he told the country he was bringing the fear back to rock-n-roll and there was no barrier he would not cross.

His mission was ended unexpectedly when he was found dead of an overdose in 1993 after a final show which ended in a riot. The documentary was finished just before he expired, but who knows if he ever saw it. At the end there is footage from the wake and funeral where he was dressed in his trademark sunglasses, black leather jacket and his jock strap. People stuffed many things in the casket with him (like a bottle of his favorite – Jim Beam) they took pictures with him and even put drugs and alcohol in his mouth. The full footage of the wake and funeral can be purchased through the official GG Allin website, which is operated by his brother Merle.

For a mere hour's worth of documentary you get a lot of bonus features on this re-issue. There are two commentaries (one with Phillips and

the other featuring Merle and Dino), and more live footage are just the beginning of the extras. Merle and Dino are also front and center for an interview session (which actually holds more info than the film itself) which lasts over an hour and there is a rare, and too short, interview with GG's mother. Those who purchase the DVD you also get some temporary tattoos modeled after Allin's own rough body art, and for a limited time you can get an 18" x 24" poster of the portrait of GG painted by the notorious John Wayne Gacy, who Allin would often write to and visit.

His music may not be for everyone, nor will his stage antics, but you have to admit this man was definitely an interesting human being. This is recommended to anyone who can stand to see the shocking footage you will witness because you will not get just a visual thrill but you will see a man who will, most likely, never be replicated in this world again.

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