

Warner Home Video has set a Mar. 20 release date for *Sublime*, a new direct-to-DVD title from the Executive Directors of *Mulholland Drive* and the Fox TV series *24*. Starring Oscar-nominated actress/singer Kathleen "Bird" York and featuring music by Peter Golub and Anthony Marinelli, *Sublime* has Thomas Cavanagh as a man who discovers himself trapped in an eerie hospital, a victim of his own fears. For additional information about this DVD log on to www.rawfeed.com.

➔ **Meryl Streep** has reportedly signed on to star in Universal Pictures' and Playtone's adaptation of the popular ABBA musical *Mamma Mia!* This would be the first musical for Streep, though she has sung in films such as *A Prairie Home Companion* and *Death Becomes Her*. Executive producing are Tom Hanks and Rita Wilson along with ABBA members and songwriters Benny Andersson and Bjorn Ulvaeus.

VH1 is expanding its successful *You Oughta Know* new music promotion franchise to concert halls across the country with its first-ever *You Oughta Know* tour featuring Mat Kearney and spe-

cial guests the Feeling and Rocco DeLuca & the Burden.

VH1.com is offering ticket pre-sale for the month-long tour which will kick off Mar. 17 in Denver. Kearney's acoustic folk/pop as exemplified on his Columbia debut CD, *Nothing Left to Lose*, has lead him to open for acts including Sheryl Crow and John Mayer. U.K. band, the Feeling, have had two Top 10 international singles. Rocco DeLuca & The



Meryl Streep

Burden are the first signing to the Jude Cole and Kiefer Sutherland owned independent record label, Ironworks Music. The tour comes to Hollywood's House of Blues Mar. 19-20th.

For full tour info or to purchase tickets, visit www.vh1.com. For further information, contact Lori Hornik at VH1, 212-846-7131.

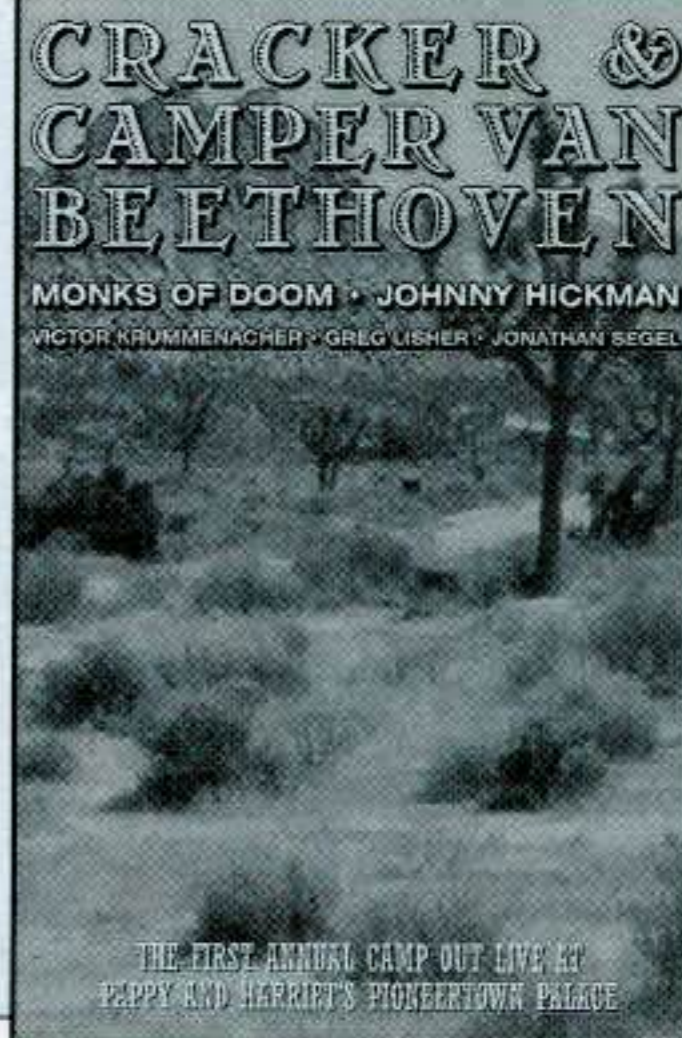
➔ From famed alt-rock godfathers Cracker and their forerunners, the cult-status indie rock innovators Camper Van Beethoven, comes *The First Annual Camp Out, Live at Pappy and Harriet's Pioneertown Palace*. Filmed and recorded in Sept. 2005, this festival DVD features not only sets from Cracker and Camper (in a rare reunion with CVB's original drummer Chris Pedersen) but also several rare, live performances from "family" projects: the notorious Monks of Doom, Cracker's Johnny Hickman, CVB's Greg Lisher and Victor Krummenacher, Jonathan Segel, and bootlegged excerpts from the late-night impromptu "Porchstock" jam.

Set in the desert of Southern California near Joshua Tree Monument, close to where members of both bands grew up, and where country-rock legend Gram Parsons received his infamous last rites, this DVD represents a full musical circle. The festival locale, the Pioneertown Palace, is a few doors down from the barn-turned-soundstage where Cracker recorded their platinum-selling album *Kerosene Hat* in 1994. Visit www.musicvideodistributors.com for more details.

Sandra Marsh Management has opened a music department devoted to representing composers, music supervisors and music editors in film, television and commercials. Headed by film music veteran Rochelle Sharpe, the department serves the needs of producers, directors and studio executives.

The current talent roster of the new music department includes Bruno Coulais, an Oscar nominee and Cesar winner for his music to *Les Choristes*; Michael Nyman, multiple Golden Globe and BAFTA nominee for his scores to *The Piano*, *Gattaca* and *End of the Affair*; Jane Antonia Cornish, winner of the 2005 BAFTA Anthony Asquith New Composer award; Julio Reyes Copello, a Latin Grammy winner; Sebastian Arocha Morton, recipient of a Grammy nomination for his work on the soundtrack to *Little Miss Sunshine*; and Stanislaw Syrewicz, a Cable Ace winner for his score to the HBO film *Stalin*. For more information, contact Jane Ayer Public Relations, 310-581-1330 ext. 101.

Multi-Task Productions has the world premiere musical, *MOMMY! MOMMY! The Musical*



...Musical!, with book and lyrics by Elin Hampton, music by Gerald Sternbach, musical direction by Brian Murphy, and choreography and direction by Kay Cole (*Bark!*, *Judy's Scary Little Christmas*).

The musical follows four formerly capable women who meet in parenting clas and bond over the common denominator of motherhood. As their friendships develop, the mothers concurrently ride the 18-year emotional roller coaster of child-raising.

MOMMY! MOMMY! The Musical...Musical! continues through Apr. 1 at the Hudson Backstage Theatre in Hollywood. For ticket reservations, call 323-960-7774 or visit www.plays411/mommy. For further information on the production, visit www.mommymommythe musicalmusical.com.

Two enterprising composers are using social networking spaces such as MySpace to offer a look into the composition process behind a musical. In fact, the Rome-based duo of Robert Gray and Christian Calcatelli are composing an entire original musical theatre show entirely over the internet.

The project, entitled *Manikins*, began on Jan. 11, with only 80 days allotted to take the musical from scratch to production, planning a Mar. 31 wrap up. The duo is being guided and mentored by musical theatre expert John Kenrick. Visitors to their dedicated MySpace page will find a regular blog, as well as video and audio updates. MP3 clips demonstrate how songs develop and improve. For further information, visit www.musicaloven.com, and to follow the project's progress, log on to www.myspace.com/manikinthemusical.

Lipstick Productions has the world premiere musical, *Marilyn... Forever Blonde*, a play that tells the Marilyn Monroe story in her own words and music. The show stars Sunny Thompson in