

of Angels" to hear both Ozomatli's new, more-straightforward rap-rock abilities and desire to dig into its hometown's various ethnic enclaves. In fact, throughout *Don't Mess With the Dragon*, Ozomatli emcees a number of different parties, from electronica-laced punk-rock ("When I Close My Eyes"), to hip-hop-fueled funk ("Magnolia Soul") to Sublime-like surf grooves ("After Party). Of course the group also nods to the Latin dance numbers which scored Ozomatli its original fan-base, most successfully on the album's danceable opening "Can't Stop," proving that while they may bounce around the city, the members of this band haven't forgotten their collective address. ★ *Mike Greenhaus*

VITAL *Viewing*



CRACKER & CAMPER VAN BEETHOVEN: THE FIRST ANNUAL CAMP OUT LIVE AT PAPPY AND HARRIET'S PIONEERTOWN PALACE

● Eclectic

A few years ago David Lowery figured out a pretty nifty math equation: two may be better than one, but one is a lot easier to sell than two. So, the seminal trad-rock singer took a gamble and condensed his two most famous bands into a single touring package. The results have, by and large, been a success and in 2005 Lowery's Siamese projects even hosted their first annual festival. Documented on this homey DVD, *Live at Pappy and Harriet's Pioneertown Palace* features a number of nifty jams by Lowery's various projects and closest comrades (including a choice solo spot by Cracker co-principle Johnny Hickman). While some of the festival's secondary performers sound a bit repetitive, the Camp Out's marquee names deliver, reminding viewers just how many great songs Lowery has at his disposal. And, if you just want to sing-along with "Low," this DVD is even nice enough to organize its menu by band! ★ *Mike Greenhaus*



YEARS IN YOUR EARS: A STORY OF LEFTOVER SALMON ●

Years in Your Ears

Though they don't always get credit for it, Leftover Salmon did more than almost any band west of the Mississippi to help usher in the modern jamband movement. But in 2002 the group's growth was cut short when founding banjoist Mark Vann lost his struggle with cancer. This heartfelt documentary aims to restore Leftover Salmon's place in both the jam-rock and bluegrass pantheons, thankfully, without coming off as smug or overly preachy. And, while interviews with everyone from Sam Bush to String Cheese Incident to Shanti Groove prove Leftover Salmon's incredible reach, it's the group's humor and music which evoke the film's realist emotions (for many Vince Herman's long overdue "festivaal" tutorial will be reason enough to purchase this film). ★ *Mike Greenhaus*

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