

UPCOMING CONCERTS AND COMEDY CONTINUED ...

Let Go w/One Lone Car, Kongos, Sleepwalk a Robot, Last Exit, Feb. 22, 9 p.m., \$5
Kingspade w/Hed (pe), Subnoize Souljaz, Insolence, Marquee Theatre, Feb. 23, 6:30 p.m., \$20
Kenny G and the Phoenix Symphony, Dodge Theatre, Feb. 23, 7:30 p.m., \$45-\$100
Babyface w/Tyrese, Fort McDowell Casino, Feb. 23, 7 p.m., \$50-\$75
Bobby Caldwell w/Joyce Cooling, Celebrity Theatre, Feb. 23, 8 p.m., \$55-\$100

Blues Blast 2008, Mesa Amphitheatre, Feb. 23, noon, \$17
Emperors of Japan CD release w/Chief Beef, Necronauts, Skinwalkers, DJ Mig-50, Haunted Castle, Feb. 23, 8 p.m., \$5
Johnny Rawls, Rhythm Room, Feb. 23, 8 p.m., \$8
Jeff Dahl Farewell Show feat. Labor Party, The Earps, Hollywood Alley, Feb. 23, 8 p.m., \$5
Hands on Fire, Yucca Tap Room, Feb. 23, 9 p.m., free
iji w/Miniature Tigers, Trunk Space, Feb. 23, 8 p.m., \$6
Tramps & Thieves, Last Exit, Feb. 23, 9 p.m., \$5
Colour Music, Modified, Feb. 24, 7:30 p.m., \$7
Drew Alexander w/Yukon Ho, South Paw, Rhythm Room, Feb. 24, 4 p.m., \$5

Bone Thugs-N-Harmony, Celebrity Theatre, Feb. 25, 8 p.m., \$25
All That Remains w/Chimaira, Light This City, Marquee Theatre, Feb. 26, 6:30 p.m., \$16 adv, \$18 dos
The Lymbyc Systym w/This Will Destroy You, What Laura Says **Thinks and Feels,** Modified, Feb. 26, 7:30 p.m., \$8
Source Victoria w/Sleepwalk a Robot, The Loveblisters, Rhythm Room, Feb. 26, 7 p.m., \$5
Marilyn Manson, Dodge Theatre, Feb. 27, 7:30 p.m., \$35

Rotting Christ w/Immolation, Belphegor, Averse, Malnurture, The Sets, Feb. 27, 7 p.m., \$15
Cappun Coup w/Dust Jacket, Bradley, Gospel Claws, Modified, Feb. 27, 8 p.m., \$7
Joe Buck, Rhythm Room, Feb. 27, 8 p.m., \$6
Metal Mayhem Fest 2008, Celebrity Theatre, Feb. 27, 5 p.m., \$16 adv, \$20 dos

Adrian Belew w/Saul Zonana, Rhythm Room, Feb. 28, 7:30 p.m., \$28 adv, \$30 dos
George Thorogood & the Destroyers w/Back Door Slam, Celebrity Theatre, Feb. 28, 7:30 p.m., \$38-\$48
Evan Brightly w/Black Carl, Princess Ladyfriend, Kinch, Modified, Feb. 28, 7:30 p.m., \$5
Esteban w/Sahnas Brothers, Celebrity Theatre, Feb. 29, 8 p.m., \$55-\$100

Dear and the Headlights, Clubhouse, Feb. 29, 6 p.m., \$10
Sistah Blue, Rhythm Room, Feb. 29, 8 p.m., \$7
The Mission Creeps, Hollywood Alley, Feb. 29, 8 p.m., \$5
Justus w/Krooked, Earth Born, The Revival, Underwater Getdown, Dutch, Modified, Feb. 29, 7:30 p.m., \$6
Aunt Dracula w/Treasure Mammal, iji, Televandalists, Trunk Space, Feb. 29, 8 p.m., \$6
Sweetbleeders w/Sonorous, Yucca Tap Room, Feb. 29, 9 p.m., free
The Loveblisters, Last Exit, Feb. 29, 9 p.m., \$5
Throwdown w/Soilwork, Through The Eyes Of The Dead, War Of Ages, Marquee Theatre, March 1, 6:30 p.m., \$15 adv, \$20 dos

The Duttons, Chandler Center for the Arts, March 1, 7 p.m., \$21-\$30
Patte' Williams, Rhythm Room, March 1, 8 p.m., \$7
Foo Fighters w/Serj Tankian, Against Me!, Jobing.com Arena, March 2, 7:30 p.m., \$26-\$46
Every Time I Die w/From First To Last, The Bled, August Burns Red, The Human Abstract, Marquee Theatre, March 2, 6 p.m., \$19 adv, \$20 dos
Blitzen Trapper w/The Shaky Hands, Fleet Foxes, Modified,

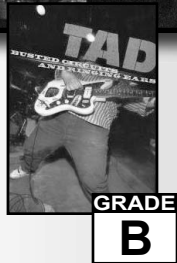
March 2, 8:30 p.m., \$9 adv, \$10 dos
Sugar Blue, Rhythm Room, March 2, 8 p.m., \$14 adv, \$16 dos
Dropkick Murphys w/Big D & The Kids Table, Everybody Out, Marquee Theatre, March 3, 6:30 p.m., \$23 adv, \$25 dos
Hacienda Brothers, Rhythm Room, March 4, 7:30 p.m., \$8 adv, \$10 dos
Chris Duarte, Rhythm Room, March 5, 8 p.m., \$12 adv, \$15 dos
This Is Hell w/Elysia, Crime In Stereo, Soldiers, Red Son, The One Place, March 5, 7 p.m., \$10

EXTRA



Charles Peterson

NEVER HEARD OF TAD? Watch this DVD.



TAD: BUSTED CIRCUITS AND RINGING EARS (MVD Visual)

On the opening track of Tad's 1991 album *8-Way Santa*, hulking lead singer/guitarist Tad Doyle growls "I'm a jinx, I'm a jinx, bad luck follows everywhere." Truer words have ne'er been spoken, as evidenced by this documentary on one of the founding fathers of the Seattle grunge scene. This film chronicles the course of Tad's career, from their humble beginnings playing the Seattle club scene in the late '80s through their major label misadventures in the '90s, after grunge had taken the world by storm. It provides an insightful snapshot of the formative years of grunge through interviews with many of the key players involved in the scene, including Bruce Pavitt and Jonathan Poneman (co-founders of seminal Seattle indie label Sub Pop), Mudhoney frontman Mark Arm, Nirvana bassist Krist Novoselic, Soundgarden guitarist Kim Thayil (looking eerily like Osama Bin Laden in his later years) and the members of Tad themselves. For better or worse, the documentary sticks primarily to Tad. At times, it would have been nice if the filmmakers had pulled back for a look at the bigger picture, but they also deserve credit for avoiding the temptation to cash in on the Nirvana connection. Nirvana were Tad's labelmates on Sub Pop and their opening act on a 1989 European tour before going on to become one of the biggest bands in the world a couple years later. The overriding theme of the documentary is summed up in an interview with author Charles Cross. "Tad's story, unfortunately and sadly, is always going to be a story of what could have been, as opposed to what was," Cross says. Realistically, Tad was probably too heavy, too loud, too ugly and yes, too unlucky to ever draw serious attention from the mainstream music world. But their direct influence on the bands who ultimately did – Soundgarden, Alice In Chains, Nirvana, Pearl Jam – is undeniable, which makes this documentary worthwhile viewing for anyone interested in one of the most incendiary and improbable eras in music history.

– Mike Meyer



Jim Neve

Resurrected rapper Blaze Ya Dead Homie keeps old-school gangsta rap alive

By Mike Meyer • College Times

Blaze Ya Dead Homie might be one of the best comeback stories in music history. Gunned down in a Halloween drive-by in 1989, Blaze spent nine long years in the grave before being mysteriously resurrected by his Psychopathic Records labelmates Twiztid.

Since his reanimation in 1998, Blaze has released three albums and stepped out of the Dark Carnival's shadow to become a successful MC in his own right.

College Times recently spoke with the undead rapper about his latest album, life as a zombie and the stigma of being part of the Psychopathic family.

College Times: This is our first time interviewing a zombie. What are the biggest things the movies get wrong about the zombie lifestyle?

Blaze: Man, that we're not all that crazy. It's not just brains that we're after.

Do you eat human flesh, or can you survive on the standard gangsta diet of 40s and blunts?

It's a little bit of both, but I also like to dabble into a little bit of formaldehyde. You know, keep it embalmin'.

Your album came out last summer. What are the biggest differences between *Clockwork Gray* and your first two albums?

I think it's a lot different. Each album I grow a little bit more, stepping more outside the character, adding a little more to the character, just stuff of that nature. When I first started, I was just this dead gangster guy, and now there's a little more depth to it, I believe.

How has the response been to the album, both from critics and fans?

So far, everybody loves it. They think it's my

best work yet. I'm trying to do a different range of music on there. People have come up to me and a few people have just said "What's next?" I mean, the only thing that I can do now is rock a polka beat or something, or a country beat, 'cause I've rocked every other beat that's out there.

You took some time off after your debut album. What was the reason for that?

I just had some different shit going on in the family. You know that death always comes around, and that's exactly what happened to me. I had a death in the family. I had to take a little time off and just digest some of that shit for a minute and come back. I didn't really take too much time off from the company. I was still around ... doing tour shit, actually out there on tour, trying to help out my homies from Twiztid at the time. I just took some time off from Blaze for a minute.

It seems like signing with Psychopathic could be a double-edged sword. On the positive side, you instantly have a built-in fan base, but doesn't it make it harder to be taken seriously by the rest of the hip-hop community?

I think so, just a little bit. It's more; they don't really look at us. You kinda get lumped (in) as being part of the posse. You've got the Insane Clown Posse and you end up that Blaze might end up being lumped (in) as part of the posse, and Twiztid kinda deals with that a little bit too. It's not a bad thing. I don't mind it. I love ICP. I've got love for Twiztid. We've always been trying to build together anyway. We always wanted to build it all together. That's why we do projects like Dark Lotus and stuff like that.

Blaze Ya Dead Homie w/Intrinzik, Clubhouse Music Venue, 1320 E. Broadway Road, Tempe, 480.968.3238, February 18, 7 p.m., \$15