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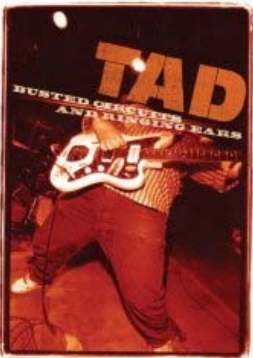
Music, movies, travel and bhel puri

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[TAD: Busted Circuits and Ringing Ears DVD review \(Magnet\)](#)

February 22, 2008 by [Jason Ferguson](#)



Of all the bands who were part of the Seattle Grunge Explosion™, TAD seems one of the less likely to garner documentary treatment. There's still no Mudhoney movie, no Soundgarden movie, no Melvins movie; hell, other than the cash-in Nirvana documentaries, this seems to be the first band-specific look at the scene. Despite the obvious irony of calling a movie about TAD "a bit thin," it must be said that there's little here in the way of storyline to recommend Busted Circuits. TAD's seminal influence on the scene, their riding of the wave of grunge-hype and subsequent legal troubles and major-label raping is interesting ... if you've never heard any stories about "underground" bands. While it's nice to hear the likes of Kim Thayil and Mark Arm talk about how smart bandleader Tad Doyle is and how, at one point, it was a toss-up between TAD and Nirvana in the Sub Pop spotlight sweepstakes, there's not a whole lot here in the way of revelation. (Though it must be said that it's a little depressing to see the physical and mental toll that the band's journey took on Doyle and bassist/co-conspirator Kurt Danielson.) Wisely, the focus is on the music; copious amounts of live performance are included, as well as five full-length music videos as bonus tracks. When "High on the Hog" comes roaring out of your stereo again, it serves as a quick reminder as to why TAD is a pretty decent documentary subject, after all.

[First appeared in the Winter \(Jan/Feb\) 2008 issue of *Magnet*.](#)



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