



Early in the **Tad** documentary ***Busted Circuits And Ringing Ears*** (MVD), a fan of the Seattle proto-grunge act describes seeing Tad for the first time and realizing that the band's colossal fusion of punk and metal was so exciting and innovative that it was "clearly... what you want to be hearing." When music writers first started spreading the word about the grunge scene at the end of the '80s, a lot of what they promised had already been realized by Tad, a puckishly ferocious high-volume act led by the pudgy, darkly charismatic Tad Doyle. ("He was the last guy you'd want to see stage-dive," another Seattle scenester reports.) *Busted Circuits And Ringing Ears* may not convince neophytes of Tad's genius—no matter how many Sub Pop employees the filmmakers trot out—but it succeeds in making Doyle look like a sweet guy with skill and vision, who gave grunge its gravity... **A-**

- Noel Murray