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edited by Camille Doderer | email: sotc@villagevoice.com

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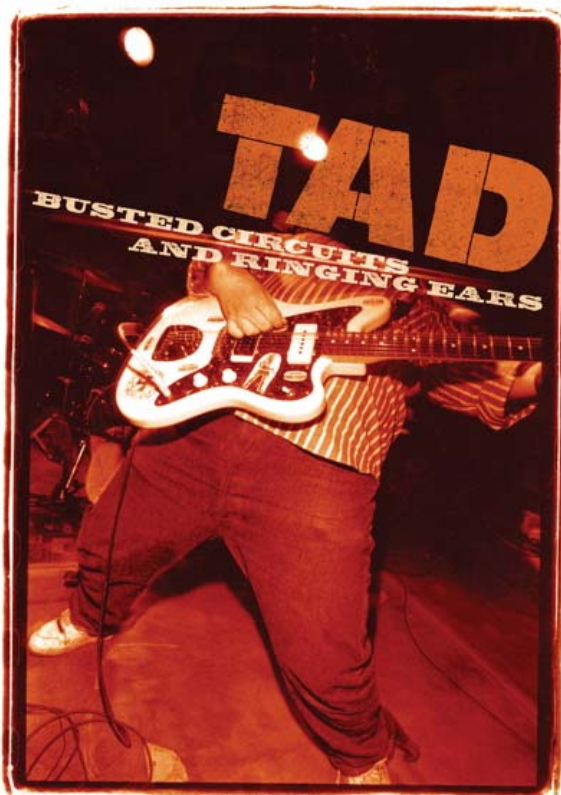
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Hugs and Kisses #31: Tad the Grunge Personification, the DVD

Posted by [Everett True](#) at 1:00 PM, February 19, 2008

It's Tuesday, which means another episode of Hugs and Kisses, a weekly column from UK-based music writer Mr. Everett True, author of Nirvana: The Biography (da Capo Press)—one more fucking book about one of the most overrated bands of the Nineties—and publisher of Plan B Magazine, a title dedicated to writing about music (and media) with barely a nod towards demographics.

As we've told you before, True is famous/infamous for all sorts of stuff. He's the guy who gets "credited" with introducing Kurt to Courtney, possibly "inventing grunge," and, on the eighth day, giving us riot grrrl. Okay, one of those previous statements was a lie. — Yr friendly blog host



Hugs and Kisses?

The Continued Outbursts of Everett True

THIS WEEK: Behemoths of ROCK

Blame Tad.

It was he who invented—well, if not invented, *personified*—grunge. (Sorry to dwell on this, but it seems that the Pacific Northwest has come back to haunt me in recent years.) Listen to the first track on 1988's *Sub Pop 200*—the three-LP compilation that helped define Seattle and its emerging music scene (with its booklet featuring photographer Charles Peterson's hyper-focused highlights stolen from a sea of chaos, and production mainly courtesy of Jack Endino's heavy, heavy—and cheap—monster Reciprocal Sound). It's 'Sex God Missy'—demented, wailing, thunderous as all hell, the missing link between Killdozer's tempestuous Midwestern serial killing visions and something far more arcane. Grunge, not viewed through the filter of punk but suburban metal (the only time a band was thus able to transcend its roots...look at the failures, Pearl Jam, Alice In Chains, Smashing Pumpkins *et al*). It was a song by Tad, the band featuring monstrous Boise, Idaho graduate Tad Doyle and guitarist Kurt Danielson ("the original Seattle Kurt"—everyone) (they were supposed to have met at a Christian pot luck dinner): monstrous in girth and in sound. It

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