

catapults "I Will Come Back Again" from being a typical punk rock anthem into something way more extraordinary as indicators of the master manipulation this outfit puts on throughout this 12-track offering. Equally eloquent, elegant, and mentally engrossing, Moros Eros is an esoteric punk rock group whose penchant for everything left of center whips up a frenzied yet totally satisfying listening experience. (Mike SOS) www.victoryrecords.com

MXPX

"Let It Happen" CD

Citadels of punk rock consistency, MXPX's latest 32-track release is a stacked reissue of the aforementioned album plus a whole lot more. Like three new studio tracks, old demos, and a DVD video compilation (not bad, eh?). While it's a given to say that this endeavor is jammed to the gills, this collection renders the opportunity for old fans and newcomers alike to take an all-inclusive trip through MXPX's Northwestern punk rock journey. (Mike SOS) (www.toothandnail.com)

MY BITTER END

"The Renovation" CD

My Bitter End play the type of technical metal you need a industrial-sized slide rule to figure out on the 11-track THE RENOVATION. Truly developing a potpourri

of sounds that range from death metal vocal gutpunches and squeals, intricate technical metal compositions, Killswitch melodic guitar swagger, screamo metal fretboard antics, and spastic turned deadly breakdowns, you may need a scorecard to follow it all. Nailing a certified power metal gallop on "To All Things Expendable" before the clouds close in and this upstate NY unit's version of metalcore melancholy takes over, this quintet displays its music geek locked in his room for eight hours with his instrument side with enough tough guy ammo and hardcore demolition skills on tracks like the power groove gone math of "The Suburbs Breed Showmen" to pull it all off. Think All That Remains going toe to toe with Misery Signals with Dillinger Escape Plan as special guest referee to sort it all out. (Mike SOS)

(www.uprisingrecords.com)

ONLY CRIME

"Virulence" CD

Finally a hardcore punk band without the eyeliner. On their blistering sophomore record,

the punk rock super group Only Crime- featuring members of Good Riddance, Bane and The Descendents- turn in a remarkably satisfying release, brimming with distorted guitars, thundering drums and angry vocals. Though they flirt with melody every now and then on songs like "Shotgun" and "Just Us", the band is just as apt to launch into an aggressively powerful track worthy of their hardcore heritage. (JBM)

(www.fatwreck.com; www.onlycrime.com)

PASSION

"The Fierce Urgency Of Now" CD

The City of Brotherly Love is the hometown of this mighty hardcore quintet known as Passion, whose explosive musical output and imminent album title make for a perfect pair. Just as concerned with packing your cranium with knowledge as they are crushing it into bits, this visceral unit displays the sonic audacity of a band under Kurt Ballou's spell with shards of raw power and sheer aggression providing the wind beneath their wings. Demonstrating hardcore punk at its finest while emanating scathing commentaries and scolding riffs that

protrude through a viscous wall of sound, THE FIERCE URGENCY OF NOW combines Zao, Black Flag, and Modern Life is War into a volatile package suitable for including in a Molotov cocktail and throwing through a window. (Mike SOS) (www.goodfellowrecords.com)

(www.goodfellowrecords.com)

PERMANENT ME

"After the Room Clears" CD

Hey Fall Out Boy fans! Did you happen to notice the band opening for your boys on their Friends or Enemies tour with New Found Glory and The Early November? An awesome new band called Permanent Me? I'm sorry to say that I wasn't able to see this tour, but I've been duly impressed by Permanent Me! Their debut full-length album has just dropped on Stolen Transmission Records, and I gotta tell you...this is a majorly kick-ass album! If you dig any of the bands mentioned above, you will totally dig PM! I've been listening to this debut for the last few days, and there's just something a bit different about this band...something a little special! To be honest,

it's difficult to put my finger on it, but I just love 'em! They're punk...with a lot of pop, tons of hooks and awesome lyrics! But...embedded somewhere in there is an extremely appealing bit of old-school flair...a little edgy, a little retro undertone...maybe it's the versatility of their guitars, maybe it's the smooth, mature melodies...or maybe it's all of the above. Whatever it is, it totally works for me! This is an album that I'll be pulling out all year long! Favorite tunes include "Twenty Years," first single "Until You Leave," "Allison," "Dead To You," and "New York City." This is truly a great album to check out! (JCC)

(Stolen Transmission Records / www.stolentransmissionrecords.com)

PIEBALD

"Accidental Gentleman" CD

Piebald's Accidental Gentleman is a fresh take on an indie rock genre that can often get pretty stale. It's not always great, but it's constantly interesting. Every song is very much a rock song, but at the same time, almost every track has its own style. Again, they aren't all good, but a majority are pretty cool, and everything keeps the listener interested throughout. If nothing else, Accidental Gentleman is at least worth a listen for anyone who says they're a fan of rock music. (WMJ) (SideOneDummy / www.sideonedummy.com)

THE QUEERS

"The Queers Are Here" DVD

The Queers Are Here is what you should probably expect from a QUEERS DVD. It's not very high-quality—in fact, the quality of video and audio is all over the place, as it's a compilation of videos taken over the years—but it's definitely entertaining. All-in-all, there are 28 songs, divided by segments from a couple different interviews with Joe Queer. It's \$15 for barley over an hour of footage, no extras, but if you're a fan of The Queers, it's a chance to see them live all over the world, great bits of Joe ripping apart the current music scene, a few music videos, and that's basically worth the price right there. I hoped for more, but it's still a very

entertaining DVD. (WMJ) (MVD Visual / www.mvdvisual.com)

