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the queers dvd review



THE QUEERS
The Queers Are Here
 (MVD)

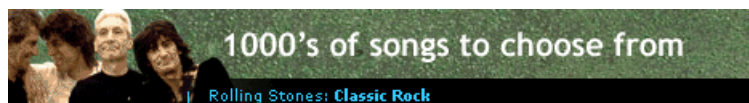
Never was a big fan of The Queers and I am not about to start. But for those into melodic punk rock, I can't imagine digging the genre and avoiding this band. The *Queers Are Here* DVD compiles the band's career into a messy and grainy mish mash of live footage with bad audio and non-professional interviews with the band's creator and apparently sole spokesman Joe Queer. One thing we can't deny is Joe's frankness, the man certainly cares very little about getting along and here at Deaf Sparrow we admire him because of that. Nothing wrong or out of the ordinary with trashing the likes of Good Charlotte and Fall Out Boy, but here this queer on more than one occasion is widely open about his dislike for other bands and or tours. He places particular emphasis about how the Warped Tour sucks, punk music has been denigrated by the media's exploits and he doesn't like either Tim from Rancid and opening for Bad Religion.

There really isn't much direction on this DVD, as it pretty much straight up shows plenty of grainy footage of the band touring Europe and the States from 1993 to 2005, alternating those scenes with backstage interviews with Joe, whose favorite and most repeated word is by far 'fucking'. The live footage is pretty uneventful and sometimes totally out of focus; the audio does not come from the console so it's just what the camera captures and the stage action is nothing really memorable, with the exception of that slice where Joe Queer pauses the show and confronts some asshole in the audience who is fucking with his roadie. Man protects his own and Deaf Sparrow admires him because of that. The DVD also includes a couple of videos; one for a horrible Beach Boys-like song from a record from the 90's and one unreleased animated video for the song "Get Over You" which is actually not bad at all. In the end, we learn a bit about The Queers' history and Joe's stance and we catch a glimpse of their live performances, but all in all, the punkness (read; lack of professionalism) of this video pulls it back a bit coming off more like a decent bootleg instead of a legit release.

The Queers Official Site



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