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FILM FANADDICT SPECIAL: Draculina 48, 49, 50 - \$18 ppd.



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QUEERS: THE QUEERS ARE HERE (2007)

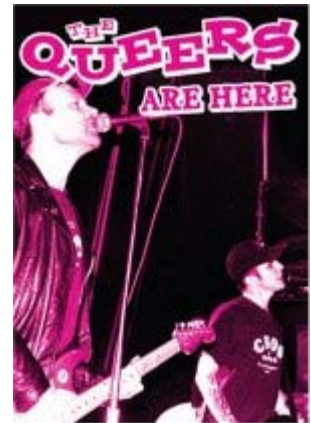
Review by Mark Jason Murray



Released by Music Video Distributors
Running Time: 64 minutes
Rating: Not Rated
Color format: Color
Audio/Subtitles: Stereo or surround
Region Code: ALL, NTSC
Special Features: None



It's about damn time The Queers released some type of DVD. Outside of anyone who has filmed them personally at their shows, video footage of the band has been nonexistent. This hour long look (about the average length of their live performances) comprises around thirty clips from various stages of the band's career from locations around the world. Although really early footage (pre-90's) would have been great this collection covers from around 1992 forward and provides mostly raw live footage. The video quality and audio is mostly of the hand held crowd variety but looks and sounds good. Ironically, this is fitting for the Queers. It's always been about the music and having fun and every one of these clips shows that to be true. Just look at Joe King's almost constant smile when he sings. Some clips have been edited together with other footage to make sections a little more visually appealing. There are also some great "music videos" on here. My favorite is their great cover of the Beach Boys' "Don't back down". The band plays on the beach with go-go dancers and surfers and the whole thing screams fun. There are also clips for "Tamara is a Punk", "Punk Rock Girls" (a downright classic bubble gum love ode to all punk cuties) and a very tender never before seen animated clip for "I Can't get over you" which to me was a highlight of the disc. Short interview segments are scattered between live clips giving Joe King a chance to enthusiastically berate the current state of "punk" and those involved (his constant criticism of "Fall out Boy" and the like is hilarious). This is probably not the place to start if you are unfamiliar with the band, yet fans will surely enjoy the simple and in-your-face nature of this release.



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