

The Week in Sleaze

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By Paul Gaita



I'm gonna cut to the chase and say that *American Hardcore* ([Sony](#)) is NOT the definitive documentary on the history of hardcore punk, so all you straight-edge types and record obsessives can stop grinding your teeth and put the angry e-mails on the back burner (please). Yes, several significant (and not so significant) bands are overlooked by Paul Rachman's film (which is based on the terrific book by Steven Blush) – the omission of the Dead Kennedys and Husker Du are probably the most egregious – but you still get lots of quality interviews with the foot soldiers that helped start the whole bonfire; Black Flag's Henry Rollins and Keith Morris

and H.R. from Bad Brains get the lion's share of the face time, but folks like Kevin Seconds, Joey Shithead, Greg Hetson, Bruce Loose, and Al and Nancy Barile get to drop a sound bite or two to testify to their part in the movement. Lotsa rare and swell live footage makes it a definite candidate for look-see status, even if your fave band didn't make the cut.



Also on the live moo-sick DVD front: *Disorder: 20 Years in a Van 1986-2002* ([Cherry Red](#)) chronicles two ugly decades of assault on the eardrums of Europe by Bristol's punk bruisers Disorder, while *The Day the Country Died: The History of Anarcho Punk* (Cherry Red) is sort of the UK counterpart to *American Hardcore* – it's also based on a non-fiction book (by Ian Glasper) and features plenty of footage of and interviews with '80s-era hardcore types like the Subhumans, Crass and Toxic Waste. There's also *The Queers Are Here* ([MVD](#)), an hour-plus look at the four-on-the-floor punk outfit's ever-changing line-up and

ceaseless CD output through live footage and videos culled from '93 to the present, and *New Bomb Turks: Raining On Edinburgh* (Cherry Red UK), which highlights the band in their heyday – 1994 – with live shows from Scotland and New Jersey. And lastly, a reunited Hawkwind (well, Dave Brock) perform with "special guest" Arthur Brown on *Out of the Shadows* (MVD), a 2002 live performance disc that includes an hour-long interview with Brock on all manner of cosmic things; and Canadian pummelers Kataklysm lay waste to the Fatherland in *Live in Deutschland* ([Nuclear Blast](#)), a live DVD/CD combo of the band in concert from 2006, plus a battery of live footage and video clips from the band in their home country of Canada.



As for feature films this week, I'm most interested in *The Kadokawa Horror Collection* ([BCI Eclipse](#)), a four-disc set of Japanese supernatural horror titles, including *Isola*, about a young woman with psychic abilities who discovers a girl with dangerous