

DVD Reviews



THE QUEERS

The Queers Are Here

It's what should be expected from a Queers DVD. The production quality isn't very high; both the audio and video quality is all over the place, as it was filmed on numerous occasions over the last 13 years. On the other hand, there are 28 great Queers tunes on this DVD—most live, a few music videos, and one previously unreleased animated video. The songs are divided by interview segments with Joe Queer, which look like they were broken and dispersed from the same few questions. All the same, it's still fun to see Joe talking shit on some of today's bands and explaining his musical ethos. The big disappointment is the main feature is only an hour and no extra features found their way to the DVD. Queers fans will enjoy the content of the band's first DVD, but it's about as bare-bones a DVD as it gets.

[MVD, mvdvisual.com] William Jones

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VARIOUS ARTISTS

Appetite for Deconstruction: A Punk Documentary

"It's like Warped Tour without all the assholes." This description is given early in the film of Europe's independent punk festival, Deconstruction Tour. The DVD features a wide variety of bands, including vets like Pennywise and Lagwagon alongside newer bands such as From Autumn to Ashes, and a great assortment of European acts, including The Movement and Capdown. Between live tunes from over 20 bands, BMXers, motorcross riders, and skaters show off on a half-pipe, and bands share their feelings about the tour. Deconstruction is run by this pleasantly crazy guy with a penchant for drinking and breaking stuff. The sound and video quality is good, and the DVD compiles a lot of great music, but as a documentary it's too damn long at 160 minutes. Some of the athletic scenes seem like they gone on forever. Still, *Appetite* offers a lot of great content for \$15.

[MVD, mvdvisual.com] William Jones

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VARIOUS ARTISTS

The Fest 3

Most folks who have endured one too many live fests (and DVD retrospectives of live fests) would probably cringe at the thought of 60 bands, doing 64 songs, in three hours, on two DVDs. But then there's the No Idea stamp of approval and the realization sets in that this has, like, good bands on it. Documenting the Gainesville punk/hardcore fest number three (fests four and five are already in the books, with DVD versions on the way), this DVD set goes for the handheld, no-frills approach and relies on the strength of the bands like Against Me! and Hot Water Music. Luckily, the footage is well shot and the artwork and title pages are funky enough to keep things interesting. Ever seen some of No Idea's cool packaging? Yeah, imagine that in DVD animation format. Great live performances are all over this thing—Assholeparade, Planes Mistaken for Stars, The Holy Mountain, Deadsure, Kudzu Wish, and North Lincoln are but a few of the many highlights. And then there's Strikeforce Diablo with their show-stealing performance. It's one of many must-see moments on this excellent double DVD.

[No Idea, noidearecords.com] Jason Schreurs

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The Electric Soft Parade
No Need To Be Down-Hearted

GOLDRUSH
(the heart is the place)

THE ELECTRIC SOFT PARADE
"No Need To Be Downhearted"
in stores: April 24, 2007

"Space-age rockers' newest release is a universe of sound, all underpinned by endless harmonies and a feeling that their records somehow come from the future."

GOLDRUSH
"The Heart Is The Place"
in stores: April 10, 2007

"Goldrush return with an album that sounds like The Flaming Lips playing Wilco's 'Yankee Hotel Foxtrot'." -NME

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