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Home
Band List
Contact Us
Contest
Feedback
Forums
Interviews
Live Photos
Merchandise
News Archive
Release Dates
Reviews
Search HCS

Band Search

Recent Reviews



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| A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z | ÅÄÖ



DATA

RELEASE DATE: 2004-01-01
LABEL: Secret Records

TRACKLIST:

1. Earth Calling/Aerospace-Age Inferno
2. Angels Of Death
3. Out Of The Shadows
4. Time Captives
5. Master Of The Universe
6. Song Of The Gremlin
7. Time/Confusion
8. Hurry On Sundown
9. Lighthouse
10. The Watcher
11. Assassins Of Allah [[aka Hassan I Sabbah/Space Is Their (Palestine)]]
12. Earth Calling/You Shouldn't do That
13. Sonic Attack/Spacebrock
14. Silver Machine

Out Of The Shadows

Hawkwind

THE REVIEW:

Its psychedelic blues sound, combined with an ever-changing lineup, ensures an air of mystery will always be attached to the Hawkwind name.

The veil is somewhat lifted with the new DVD "Out of the Shadows." It features a Hawkwind concert filmed in 2002 at England's Newcastle Opera House, as well as an hour-long interview with band founder and mainstay Dave Brock.

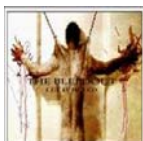
Fitting with Hawkwind's esoteric nature, they chose to film the first concert of a tour rather than one of the last ones. Even so the performance comes off remarkably well, with only a few hitches like microphones not turned up loud enough.

The show and the recording itself is plain by today's standards. Other than a varicolored backdrop that would look good on acid, Hawkwind keeps the accrument to a minimum. Plenty of camera angles are stitched together on the DVD, but no technological trickery is employed. There are lots of close-ups of band members playing their respective instruments, which is welcome. And the crowd is only really heard. You don't catch a glimpse of them until the concert is nearly over. They're not fully seen until the encore.

Evidence to Hawkwind's decades-long staying power is seen and heard throughout their 14-song set. Spacey synthesizers and keyboards mark nearly every composition. The guitar rock-cum-extraterrestrial FX is established at the start on "Aero Space Age Inferno," along with the galactic motif. At various intervals they demonstrate their influence to future artists with the soulful, bluesy speed of "Angels of Death," the Southern-fried soul of "Hurry on Sundown" and the scorching, plaintive "Out of the Shadows," which is clearly a precursor to metal.

Nearly everyone takes a turn on lead vocals. Guest singer Arthur Brown adds a snarky sense of humor on a handful of songs. Dressed in a suit jacket, brimmed black hat, gold puffy pants and no shirt, he clearly subscribes to the Zappa brand of psychedelica. He dances a little jig on the sinewy, throbbing "Master of the Universe" and comes out dressed as the Invisible Man during "Sonic Space Attack."

Hawkwind will always be remembered as one of those bands doomed to come long before its time. As one of the first to bridge experimental hard rock with the Final Frontier, estimating how many who followed learned from them is impossible.



The Bleedout
Let It Bleed



Dead Town Revival
Hasta La Muerte



Ikuinen Kaamos
The Forlorn



Hawkwind
Out of the Shadows



Straight Opposition
Step by Step



The Hope Conspiracy
Death Knows Your Name



BY: **Wade Coggeshall** (WadeTheBlade) on 2007-02-04

RANK:



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