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Rhino Handmade looks at Henske's career

Hawkwind still flies high, and far

 By [Tom Von Malder](#)

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Judy Henske — Big Judy: How Far This Music Goes (1962-2004) (Rhino Handmade, 2 CDs, 2:17:13). One of the songs that stood out in the recently-reviewed collection, "Forever Changing: The Golden Era of Elektra Records," was by Judy Henske, who made a name for herself in folk music circles in the 1960s. And now Rhino Handmade is celebrating her with this 41-song collection, limited to 5,000 copies.

It turns out, though, that I actually had heard Henske way back in 1962, without realizing it. She was part of the "How the West Was Won" soundtrack ("Careless Love," included here), a film

I saw in Cinerama as part of a school trip to Boston and fell in love with its music. As this collection shows, Henske did more than just folk music, as she covered jazz and blues (she belts out a cover of Sophie Tucker's "Some of These Days" here). She began to make her mark as a member of The Whiskeyhill Singers, an offshoot of the Kingston Trio (listen to the raw-edged version of "Nobody Knows You When You're Down and Out" here). Her most famous song was 1964's "High Flying Bird" (by Billy Edd Wheeler) and she helped pioneer folk-rock by incorporating drums and electric guitars in her music. She also had a solid rapport with her audiences, as evidenced by the live versions of "Salvation Army Song" (updated with her own humorous lyrics) and "Hooka Tooka" here. Other highlights are Fred Neil's "The Other Side of Life," Eric Anderson's "Hey Babe, You've Been Cheatin'," and Jack Nitzsche's luminous arrangement of "Bye Bye Blackbird." Around 1968, she began to co-write much of her own music (such as the rocker "Snowblind," which she says came to her in a dream) and



Judy Henske is pictured with her second husband, Craig Doerge, a piano player and her songwriting collaborator.

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that part of her career is represented on the second disc. After raising a family, she returned to music in 1999. The collection, available only at www.rhinohandmade.com, includes four previously unreleased songs and Henske's own recollections about each song in the booklet. Grade: A-

Chita Rivera: Legends of Broadway (Masterworks Broadway, 55:27). This, and the next three discs, celebrate Broadway legends by presenting some of the highlights of their careers from their legendary Broadway performances. Each truly is a legend. Rivera, of course, sizzled in "West Side Story" in 1957, in "Bye Bye Birdie" in 1960 and in "Chicago" in 1975. Also included is a number from 1964's "Bajour" and a trio from 1993's "Kiss of the Spider Woman." Each booklet features a new interview with the singer being celebrated. Grade: A

Barbara Cook: Legends of Broadway (Masterworks Broadway, 58:11). Cook often is the Broadway singer most looked up to. This disc collects performances from "Candide" (1956), "The King and I" (1964), "Follies" (1985), "Show Boat" (1962 and 1966), and from her celebrated Carnegie Hall recording, songs from "The Music Man," "The Gay Life" and "She Loves Me." Grade: A

Bernadette Peters: Legends of Broadway (Masterworks Broadway, 56:03). Peters is very much associated with composer Stephen Sondheim and here there are performances from "Anyone Can Whistle" (1995), "Sunday in the Park with George" (1984), "Into the Woods" (1987) and "Gypsy" (2003). Also included are selections from 1999's "Annie Get Your Gun," 1968's "Dames at Sea," 1985's "Song and Dance" and 1997's "Mack and Mabel." Some of these are from Broadway revivals. Grade: A

Angela Lansbury: Legends of Broadway (Masterworks Broadway, 55:48). Most people of a certain generation will respond "Murder, She Wrote" when Lansbury's name comes up, but she has been a big Broadway star as well, and again has been featured in several Stephen Sondheim works, most notably "Gypsy" (1973) and "Sweeney Todd, the Demon Barber of Fleet Street" (1979). Her other famous role was in "Mame" in 1966. The other shows represented here are "Anyone Can Whistle" (1964) and "Dear World." (1969). Grade: A

Hawkwind: In Concert, Out of the Shadows (MVD DVD, 141 min.). Hawkwind is one of the legendary space bands, founded and still led by Dave Brock, who gives a generous, very winning 58-minute interview as the bonus feature. He discusses then band's history and the various members who have gone through the band through the decades, including one Lemmy, who named his next band Motorhead, after the last song he wrote for Hawkwind. The 80-minute concert, filmed Dec. 4, 2002 at Newcastle Opera House in England, was the first of the tour and Brock is the first to admit that not everyone had rehearsed prior and it takes the band a while to get into the groove. My first taste of Hawkwind was the "Space Ritual" album in 1973, back when science fiction author Michael Moorcock was writing lyrics for the band. The show covers the classics "Master of the Universe," "Sonic Space Attack" and "Silver Machine," as well as going back to Brock's subway busking days for "Hurry on Sundown." The interesting thing is the band now has Arthur Brown (of the classic song "Fire" from the album "The Crazy World of Arthur Brown") as a vocalist. They perform brown's "Time Captives" and "Time & Confusion" (the lead-in song to "Fire" on his album), as well as "The Song of the Gremlins," which Brown sang on Robert Calvert's (another ex-Hawkwind member) 1973 album "Captain Lockheed and the Starfighters." Grade: B+

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