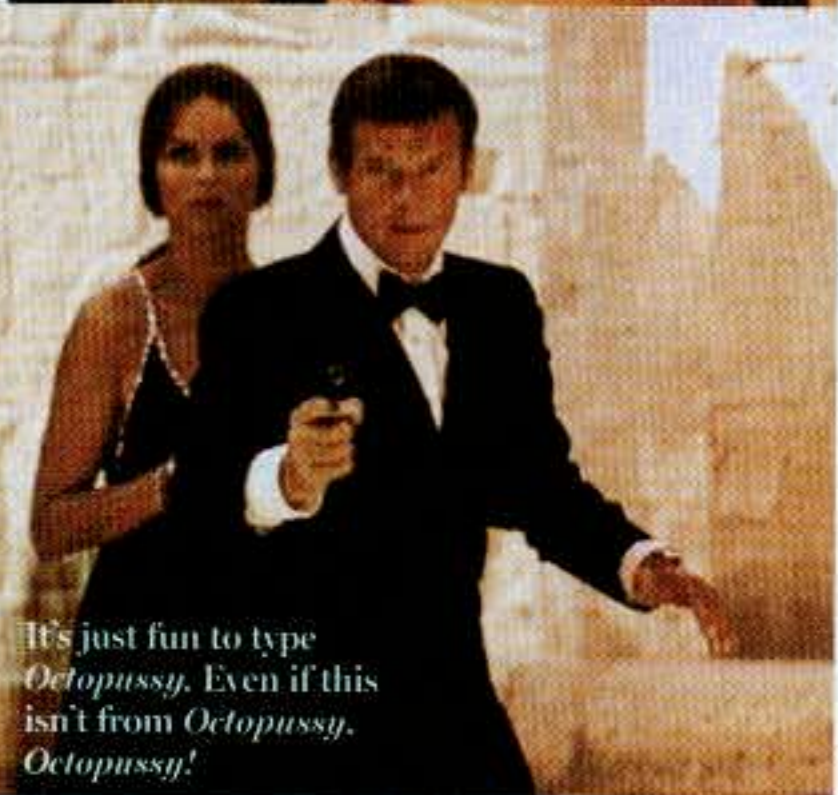




*Perfume:*  
"Gee, your hair smells terrific."



It's just fun to type *Octopussy*. Even if this isn't from *Octopussy*. *Octopussy!*

they see Hoffman as a French transvestite and the hero—though blessed with a superhuman sense of smell—is a stalker and serial killer. It's also a safe bet that many of the gray-haired biddies wouldn't have caught Tykwer's tribute to Manic Panic hair dye, *Run Lola Run* (1998), and thus won't appreciate what a huge step forward this is for him. Whether it reaps Oscar gold or not, *Perfume* is certainly one of the more sensual films you're likely to experience—you can practically smell every fragrance the young perfumer blends for the Parisian elite. And it takes a certain moxie to shoot the book's climactic public orgy with as much fidelity as the MPAA will allow, statuettes be damned.

Before the months of endless ceremonies dedicated to folks patting each other's backs raw, however, there's a holiday season to contend with, which is where MGM's **JAMES BOND ULTIMATE COLLECTION** comes in—you can now buy your loved ones Bond films in sets ... *box* sets. (Cue John Barry score.) However, rather than going the chronological route, the studio is releasing randomly grouped titles in four volumes. Coinciding with the release of Daniel Craig's debut as the superspy in *Casino Royale*, the two-disc editions of the earlier Bond films might help you wash the taste of the new one out of your mouth or make you appreciate the change from Cold War hero to a contemporary badass. Either way, the chance to own most of the vaunted franchise is its own reward.

**BLENDER APPROVED**

The best movies and DVDs of the past months



**FAST FOOD NATION**

Muckraking politics, tight ensemble acting and yes, we would like fries with that.

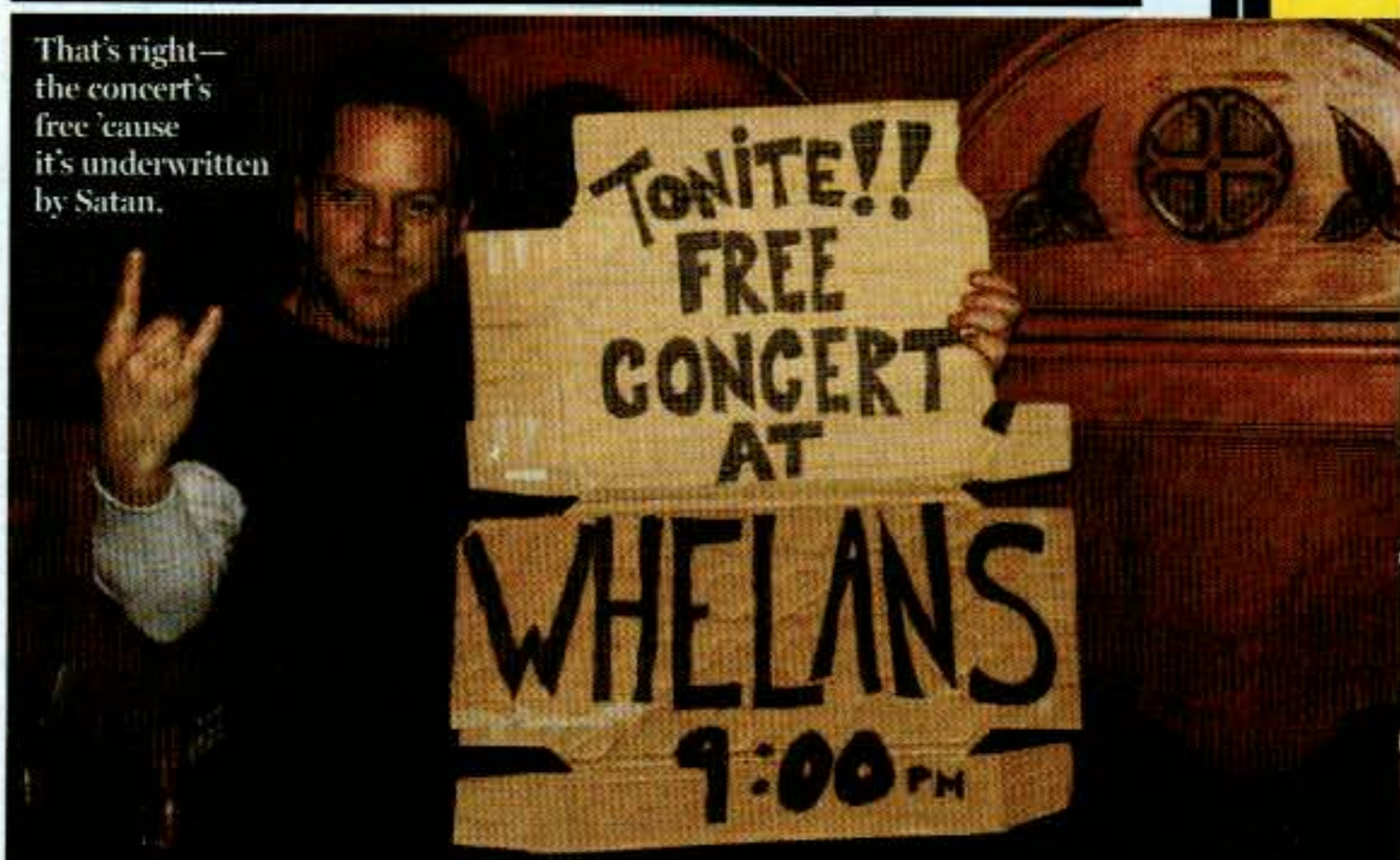


**THE KIDS IN THE HALL MEGASET**

Every episode ever of the Canadian sketch geniuses' series, guaranteed to crush your head.

**MUSIC DVDS**

That's right—the concert's free 'cause it's underwritten by Satan.



**KIEFER MADNESS**

CTU'S MOST BADASS SUPERAGENT TRADES HIS BERETTA FOR BOURBON AND SPENDS HIS CHRISTMAS VACATION MANAGING A ROCK BAND

(By Lauren Harris)

**ROCCO DELUCA AND THE BURDEN**

I TRUST YOU TO KILL ME (MOTION PICTURE GROUP)

☆☆☆

Since there's seemingly little that superagent Jack Bauer cannot accomplish, he decided to start his own record label. Lacking both a stable of talent and the required business acumen, actor Kiefer Sutherland meets Rocco Deluca and the Burden, an L.A. blues-rock quartet given to Dave Matthews-like noodling, and decides, for reasons never made clear, to be their tour manager for two weeks, trailing lost phones, handling publicity and drunkenly brutalizing holiday decorations. Sutherland's antics provide the comic relief, while his fierce, if inexplicable, dedication drives him to have the band's album title (and the name of this flick, in a savvy marketing turn) tattooed on his arm. In Icelandic. The usually private Sutherland gamely exploits his celebrity, drumming up attendance at one night's show and eating the door price. Despite this, Sutherland's stardust never quite rubs off on the band, doomed to fade into oblivion once its star benefactor gets back to his day job of saving the world.

**THE BEST OF THE REST**

**MISSION OF BURMA**  
NOT A PHOTOGRAPH:  
THE MISSION OF  
BURMA STORY  
(ELEMENT PRODUCTIONS)

☆☆☆  
Chronicling a rare case in which a band's reunion commercially and perhaps even critically surpasses its first incarnation, this doc tells the story of Boston's Mission of Burma's unlikely resurgence with archival footage, recent performances and interviews with the band members, their families and their acolytes.

**EAGLES OF DEATH**  
METAL  
DVD BY SEXY  
(SPITFIRE MEDIA)

☆☆☆☆  
If side projects are supposed to be fun-filled larks, then this freewheeling, inside-joke-laden, in-the-studio doc chronicling the making of EODM's second album leaves little question as to why Queens of the Stone Age frontman Josh Homme gladly mans the drums for his pal Jesse "The Devil" Hughes's campy desert-rock outfit.

**LEONARD COHEN**  
I'M YOUR MAN  
(LIONSGATE)

☆☆☆☆  
While beloved singer-songwriter Leonard Cohen's music is known worldwide, his personal life has long been the subject of speculation. This feature-length portrait succeeds in sharing intimate details from the man himself. Inventive reworkings of his songs by super-fans U2, Beth Orton, Rufus Wainwright and others are interspersed between interviews.



LAST GOOD MOVIE YOU SAW?

**LES CLAYPOOL**  
PRIMUS

"*Barnyard*. I took my kids to see it because I'm actually a singing horse in that. My only problem was that the male cows had udders. I would've bought it, but at the end they showed a bull, which was really confusing, so I guess they were transgender cattle."