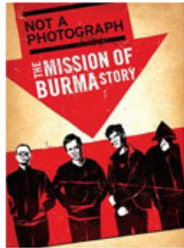


...and a feminist tinged subject matter in this heightened romantic comedy about birching newswomen. Immature Sayeh (Mahnaz Afshar) is exasperated with her chauvinist husband, Yousef (Mohammad Reza Golzar) and hopes a psychiatrist will sort everything out. One of the biggest smash hits of recent Iranian cinema.

Emergency Exit (Wyjście awaryjne) - A 1982 Polish domestic comedy about an uptight matron (Bozena Dykiel) who is scandalized when her unmarried daughter becomes pregnant and begins scheming to find a groom (the "emergency exit") for the wayward girl.



Documentary

Dress Rehearsal: The Brave Hurr's Ta'zieh - An Iranian doc directed by Nasser Taghwai about the preparation and performance of a ta'zieh, an ancient passion play that celebrates the glory of martyrdom.

Little Shaolin Monks - A doc that follows a group of children raised in the strict Shaolin Temple where they are trained in the martial arts.

Not a Photograph: The Mission of Burma Story (AKA This is Not a Photograph) - A documentary about influential Boston post-punk band Mission of Burma as they reunite in 2002, nearly two decades after their heyday.

What We Want, What We Believe: The Black Panther Party Library - This four-disc set provides a visual document of the early days of the Black Panther Party with footage shot by the Newsreel film collective. The set includes three Newsreel Films on the Black Panther Party -- *Off the Pig*, *Mayday* and *Repression* -- as well as a vast quantity of rare materials culled from FBI documents, correspondence, and interviews with people associated with the Black Panthers.

Drama

Border Radio - Allison Anders' first feature -- a low-budget indie made in 1987 -- is a dark and rambling drama about a musician who flees to Mexico after robbing a club. Featuring Chris D. of the Flesheaters and John Doe of X, the film is also notable as a slice of life depiction of Los Angeles' waning 1980s music scene.

Purgatory House - An inside look at the struggles and trauma of being a teenage girl written by and starring 14-year-old Celeste Davis. She plays Silver Strand, a lonely girl who commits suicide and finds herself in purgatory.

Drama. Foreign