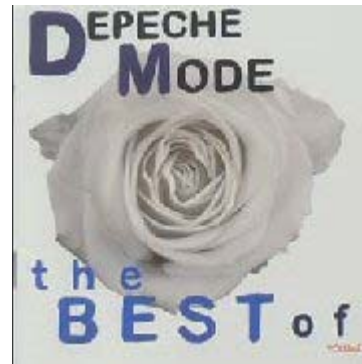
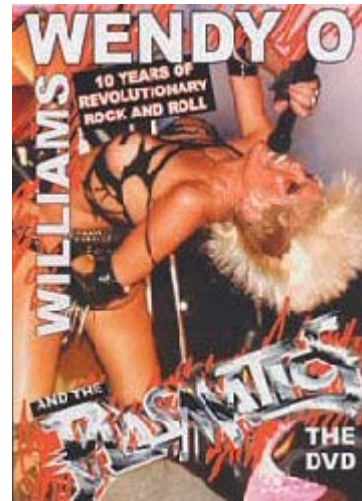


Nard's 2007 Punk Rock Calendar, featuring photos of Black Flag, Ramones and more by celebrated shutterbug Bev Davies.

And after punk came... post-punk. True acolytes of early American alt-rock will drool over the bio-pics *We Jam Econo*, detailing the rise and tragic demise of pinko funk-punks the Minutemen, and *Not a Photograph*, which tells the tale of Mission of Burma. With buzzing six-strings and weighty dynamics, the latter set the stage for the real breakout of the bunch, the Pixies. The story of their 2004 reunion, which zeros in on drummer Dave Lovering's disturbing on-camera disintegration, is caught in the doc *loudQUIETloud*, out on DVD. Back that up with one or both of these DVDs: *Live at the Paradise in Boston*, their '04 homecoming gig, or *Acoustic: Live in Newport*, an unexpectedly un-electric gig from '05.



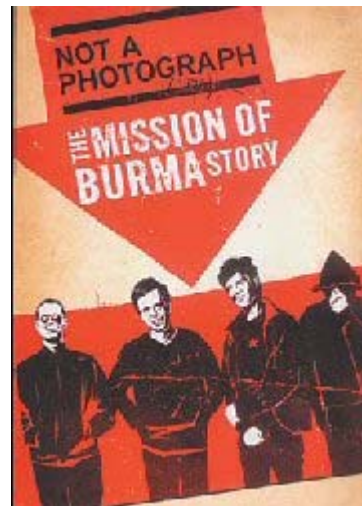
Of course, the big fish in '90s alternative rock was Nirvana, whose *Live! Tonight! Sold Out!*, available in both CD and DVD formats, catches them busting out their biggest hits on stage. For a bit of follow-through, wrap that up with the Skin and Bones live CD from Dave Grohl's post-Nirvana effort Foo Fighters.



Techno trinkets

Some other remnants of the last decade of the last century merit a mention. *Stop the Clocks* gathers 18 hits by the bad boys of Britpop, Oasis, while *They Can't All Be Zingers*, packaged in the manner of processed cheez slices, showcases the wit and weirdness of Primus. A truly exhaustive package is *Everything Under the Sun*, three CDs and a DVD scanning the career of Sublime. The tunes are entirely rarities and outtakes, all previously unreleased, while the DVD boasts rare live footage and the only all-three-guys-at-once interview ever.

The most impressive box set this year, presentation-wise, is *A Piano: The Collection* from Tori Amos. Five discs of her best-loved album tracks, plus demos, b-sides and rarities, join a substantial booklet in this kit, but what's best is that it's packaged in what looks like a mini-keyboard (ideal for accompanying air-piano jams). Toss in a copy of the DVD *Fade to Red*, Tori's 21-song video collection.



There's also Moby's *Go: The Very Best of...*, which is supplemented by a remix disc, and *High Times: Singles 1992-2006*, 19 tracks from the cat in the Cat in the Hat hat, Jamiroquai. A better call, though, might be the DVD *The Greatest Hits: Why Make Videos* from the godfather of mash-ups, Fatboy Slim, featuring all those cool Spike Jonze clips and