

1. STRANGE APPARITION—Beck
 2. VALERIE—The Zutons
 3. CONTROL FREAK—Carpenter
 4. BLACK LEXUS—Joseph Arthur
 5. FILL ME UP—Shaun Clark
 6. HOT SOFT LIGHT—The Hold Steady
 7. REPLACE YOU—Jay Brannan

FREE 20-SONG CD INSIDE

SIGNS of LIFE IN MUSIC, FILM & CULTURE

Paste



RICHARD LINKLATER & FAST FOOD NATION

TONY BENNETT JOANNA NEWSOM LINDSEY BUCKINGHAM

THE PASTE
RECKONING MUSIC DVDS

U2 ★★½

Zoo TV Live from Sydney

[ISLAND]

Great songs, questionable satire from U2's most interesting period

Bono's "Fly" image—where he strode about clad head-to-toe in leather and wraparound shades—was, we learned, a send-up: he was *parodying* rock-star poses by creating the ultimate post-everything shamanistic frontman. It was part of a disinformation campaign that included the massive Zoo TV tour, which grew like a horn from the forehead of the band's outsized ego. As seen here in a concert filmed in late 1993, gargantuan video screens were everywhere, projecting images of static, slogans, news and Lou Reed, all in an attempt to say, uh... *something* about media saturation. I guess. The idea that U2 thought overexposure problematic is laughable, but the astonishing grandiosity on display has a certain grotesque charm. And the set list and perform-



ances are ace, drawing heavily from *Achtung Baby* and the underrated *Zooropa*, cherry-picking from the best of the '80s output, and throwing in some interesting covers. U2 may've been confused and more than a little ridiculous, but you can't argue against these songs. *Mark Richardson*

MISSION OF BURMA

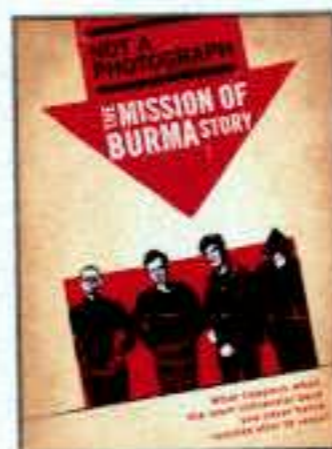
Not A Photograph: ★★★½

The Mission Of Burma Story

[MVD VISUAL]

Go ahead, call it a comeback

When Boston post-punk legends Mission Of Burma took the stage in 2002 for the first time in nearly 20 years, fans flocked from around the world to see them, anxious to be a part of something most of them missed out on the first time. As a document of Mission of Burma's journey to that point, *Not A Photograph* is sketchy, giving only the broadest outline and avoiding, for example, the nature of guitarist Roger



Miller's band-killing tinnitus, or how bassist Clint Conley made the transition from avant-rock god to suburbanite TV producer, or whether drummer Peter Prescott is really okay with the downward slope of his musical career. But the live footage—from the '80s and the reunion concerts—is never less than astonishing, capturing the brutal force and nimble musicianship of a band that inspired hardcore punks and college rockers alike. The movie begins with Prescott worrying that the reunited Burma is doomed to be "a lame version of what we did when we were younger," but by the end even he appreciates their enthusiastic welcome-back, saying, "I feel like I'm getting way more than I deserve, which is fine. I spent years getting way less." *Ngel Murray*

JEFF TWEEDY ★★★★★

Sunken Treasure [NONESUCH]

Jeff Tweedy continues to very earnestly break your heart

Wilco fans will gobble up *Sunken Treasure*, a generous document of frontman Jeff Tweedy's February solo jaunt across the Pacific Northwest.

Anchored by 20 full-length performances, Brendan Canty and Christoph Green's film is split with landscape panoramas, interviews



the requisite sliver of Tweedy wandering outside. The DVD's vibrant digital color contrasts the stark black-and-white of Sam Jones' *Trying to Break Your Heart*, which similarly relies on the songwriter's neurotic charisma for drama. While declaring that his audience mimics his inner voices, Tweedy later flips out (politely) when the crowd won't shut up. Most though, the 39-year-old songwriter manages to quiet the voices—inner and outer—and rewards us with infinitely intimate music. A "One" soundcheck is an autumn highlight, as is the Glenn Kotler abetted "Laminated Cat." Loose and artful amid Wilco favorites, Tweedy has never sounded or looked more comfortable. *Jesse Jarnow*

LOST WAX MUSIC
 Modern Moods for Moody Moderns

The latest release from guitarist & songwriter Adam Levy: *Loose Rhymes - Live on Ludlow Street*

Towering Genius, Definitive Anthology

SECRET AGENT MAN THE ULTIMATE **Johnny RIVERS** ANTHOLOGY