

## REVIEW SCALE

- 5 – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.
- 4 – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.
- 3 – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.
- 2 – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.
- 1 – The album is terrible. The album isn't worth your time, no exceptions.

Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistences between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

## REVIEWS

The Mentors - *El Duce Vita* (DVD) - added - April 1st, 2007

Reviewer: **Ruben Mosqueda**

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*El Duce Vita* is The Mentors' first ever DVD and it is comprised of archival footage from the band's personal collection. For those that don't know, The Mentors were formed in 1977 by guitarist Sickie Wifebeater (aka Eric Carlson), bassist Dr. Heathen Scum (aka Steve Broy), and drummer and singer El Duce (aka Eldon Hoke, RIP). Together they were true innovators in the realm of heavy music, punk, and rock 'n roll. The Mentors' filthy lyrics haven't stood the test of time, similar to rappers 2 Live Crew. For their time, they were shocking. Their lyrics featured twisted humor. The live performances, however, have stood the test of time, as evidenced by this DVD. I don't know if the gimmicky hangman's hoods have aged well either. They looked like black K.K.K. hoods then and now seem just downright goofy and very WWE. *El Duce Vita* contains live performances from The Mentors in their prime and includes a number of their early concept videos. The live material is stellar, but the videos are just what you'd expect for the era and its technology. This DVD is a good effort, but I feel that only the diehards will be the ones that will truly appreciate *El Duce Vita*.

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