

show the right things at the right time, avoiding amateur, inexperienced errors of "guitarist is soloing, let's show the singer instead" that you see in so many concert videos (cough cough Glastonbury 2003). Big league sound, professional footage, behind the scenes with your favorite band - this is the next best thing to being there.
- Dave Madden

Metallica

The Videos: 1989-2004
Warner Brothers
Street: 12.05.06



Metallica fans of old know that this DVD will not fit their liking. Considering Metallica didn't come out with a music video until the *And Justice For All* album, their fourth record. That said video for the song, "One," though has stood the test of time as one of the best metal videos period. Move on you have a plethora of okay music videos from the black album half of which are just live montages. Then you move in the direction of a crapload of videos from the *Load* and *Reload* albums, which can be somewhat entertaining, but the songs sure do suck. Then you have some videos from the re-vamped *Garage Inc.*, which were obviously cover tunes. As well as the video from the album the band did with the symphony for one of the songs exclusive to that double live record, "No Leaf Clover." Then there is the one that started the whole alienation of the fans the song the band did for the soundtrack to *Mission Impossible II*, "I Disappear," it was said song that unleashed the Napster lawsuit and disenchanting millions of fans. If you'd like to witness the journey of a band changed through their music videos then check out the DVD. There is no question that this will be another must own for the die-hard Metallica fans. Just know that for the first time this is where you can legally own every current Metallica video.
- Bryer Wharton

The Queers

The Queers are Here
MVD
Street: 02.20

For hardcore Queers fan, *The Queers are Here* is the coolest thing since *Love Songs for the Retarded*. Frontman Joe Queer and an endlessly revolving

lineup of others have been making simple Ramones-esque pop-punk for over twenty years now, and *The Queers are Here* serves as a celebration of the band's music and a chronicle of their existence. Consisting of a bunch of concert footage, interviews with Joe and even a music video (remember those?) for "Don't Back Down" *The Queers are Here* delivers a ridiculous amount of pop-punk goodness in only a little more than an hour. Some of the video and audio quality isn't that great, and footage of the band clearly playing different songs than what's coming out of the speakers is annoying, but seeing Joe talk about punk rock and perform classics like "Ursula Finally Has Tits" serves as fair compensation. Former frontman Wimpy even takes the stage for a few songs, showcasing the days when *The Queers* had a harder sound. High-art it ain't, but *The Queers* were never about more than having fun, and *The Queers are Here* certainly attests to that. -Ricky Vigil

Sinister

Prophecies Denied
Metal Mind
Street: 01.16

Like most Metal Mind productions this live concert was filmed in Poland which by reputation tends to have the least excited crowds. For *Prophecies Denied* that exception holds mostly true aside from a small mosh pit and some headbanging in the first few rows of the crowd. That said the production of the concert footage is above par, the sound is crystal, thick and chunky. The camera angles are few and far between and the band basically just goes through the death metal posturing poses nothing out of the ordinary. Everything Sinister has really done throughout their career has been pretty much mediocre. Their music is filled with standard blast beats guttural vocals. The strange thing is the leadwork is minimal and when it does manifest it is pretty simple and uninspired. Only hardcore Sinister fans will enjoy this live concert DVD, with a few extras including a bunch of computer goodies and some bootleg footage. The thing is though, I don't know that many hardcore Sinister fans, go figure. - Bryer Wharton



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