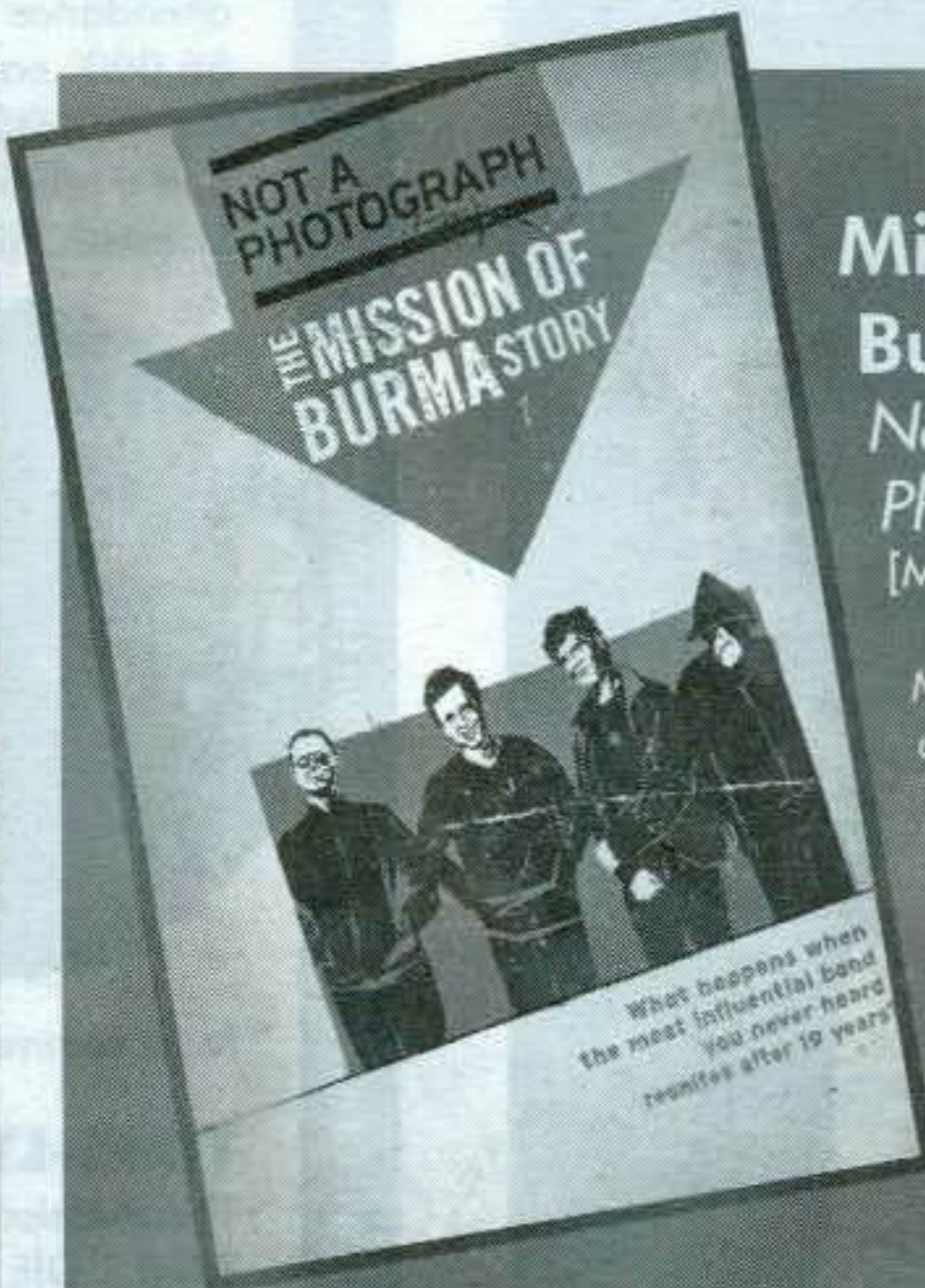




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facts in The Decemberists' leader Colin Meloy places titles like "Eli, the Barrow violin instrumental beds, tops alt-rock festival bills ys so good, however, as concert disc's documentary days, he often played his *Masterpiece Theatre*-ready songs to bored bartenders and otherwise empty clubs. The Decemberists' success story may remain an unsolved mystery, but it would be criminal to pass up this enlightening new DVD.

[Dan MacIntosh]



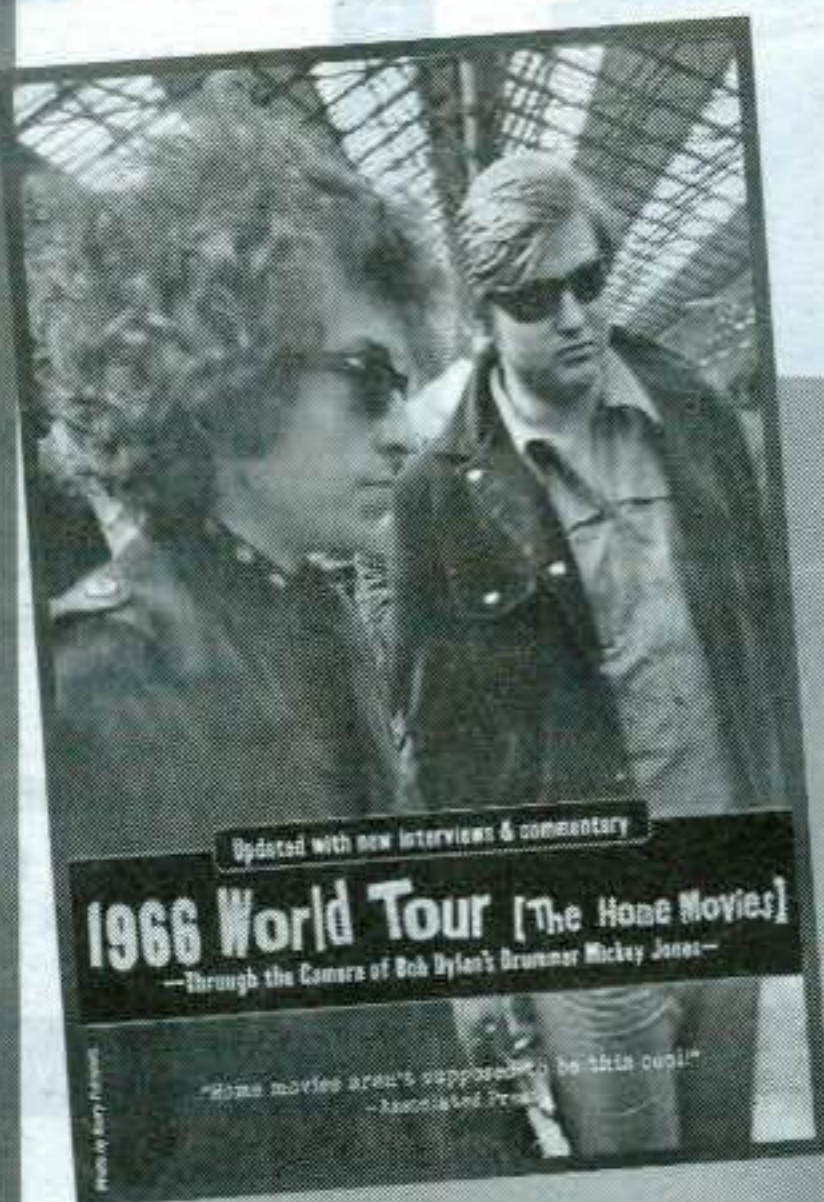
Mission of Burma

Not a Photograph [MVD]

Mission of Burma came along in 1980, back when new wave and punk were still in their infancies. But this Boston band never fit either broad musical

category. Led by singer/guitarist

Roger Miller, it had more in common with musical anarchists Sonic Youth instead. Mission of Burma is rounded out by bassist Clint Conley and drummer Peter Prescott, and while Miller continued to make consistent post-MoB music, Conley became a TV producer and Prescott a record store employee. *Not a Photograph* smartly details this trio's original musical mission and 2002 *Inexplicable Tour* reunion with six performance clips and an informative documentary. Eclectic admirers captured on film at the group's New York reunion gig included Moby, Cheap Trick vocalist Robin Zander, and — not surprisingly — Sonic Youth's Thurston Moore. *Mission of Burma*, which released *Obliterated* in 2006, remains a band on a mission. [Dan MacIntosh]



Bob Dylan

1966 World Tour (The Home Movies) :
Through the Camera of Bob Dylan's Drummer Mickey Jones [MVD]

The words "home movies" in the title tells you a little bit about what to expect in this documentary that Jones and director Joel Gilbert put together of Dylan's legendary 1966 tour in which the troubadour shocked his fans by going electric. Jones narrates footage taken on his 8mm home camera, capturing moments as Dylan and The Band took the bard's music to confrontational fans. Jones is an entertaining storyteller and offers a unique vantage point as a participant in one of rock's most important tours but the footage contains nothing revelatory and often only glimpses of Dylan. For completists only. [Imran Ghori]

career a sloppy gamut between the sweet-boy pyrotechnics of Captain Ahab, Slutty Knuckles' spazmo seizures and the orgiastic flailing of Dog Shit Taco, each offering hoarse testimony to the durability of the American underground. The setting is, of course, the Il Corral, L.A.'s skronk Mecca and the coolest thing to happen to Melrose since they cancelled that moronic TV show. Highest recommendation. [Ron Garmon]

Obituary

Frozen Alive [MVD]

Florida's Obituary literally came back from the dead in '04, regrouping after a seven-year slumber. Yet, as evidenced by *Frozen Alive*, the quintet can still deliver the death metal goods. Filmed in Poland near the end of a

year's touring for 2005's *Frozen In Time*, this no-frills but nicely put together DVD finds Obituary as ominous and brutal as ever, delivering thick, sick oldies "Chopped In Half" and "Turned Inside Out" alongside the newer "Insane" and "Back Inside" with equal viciousness. Though Obituary is hardly the standard for extremity it once was when it helped invent Florida death metal 20 years ago, John Tardy's ghastly yowl and Allen West/Trevor Peres' gargantuan riffage still kill. Bonus interviews, conducted by a thickly accented Pole, aren't perhaps as enlightening as they could be, but the less you know about what goes into Obituary's gruesome stew, the better. [Peter Atkinson]



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