

## REVIEW SCALE

- 5 – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.
- 4 – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.
- 3 – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.
- 2 – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.
- 1 – The album is terrible. The album isn't worth your time, no exceptions.

Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistences between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

## REVIEWS

Obituary - *Frozen Alive* (DVD) - added - January 21st, 2007

Reviewer: [Ruben Mosqueda](#)

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Obituary is one of the greatest American death metal bands. On *Frozen Alive*, their first ever DVD we are treated to an incredible performance. Obituary captured live in Poland in April of 2006. On this performance they mix it up playing both classic and new material and the flow of the set list is phenomenal. Obituary do not skip a beat as they chug through 20 plus tracks in their 70 minute set. It's amazing how these guys hold up during the set, by the end looking just as fresh as they did at the beginning. The most impressive performance is by drummer Donald Tardy who plays his heart out all night and looking much like Artimus Pyle's evil little brother. Guitarists Trevor Peres and Allen West are precise and deliver a near perfect performance while John Tardy growls like a banshee choking on it's last meal. The audience thrives off the band's pulverizing energy. In addition to the fabulous gig there are bonus features; including the "Insane" clip, the unreleased "On the Floor" clip, an interview with Frank Watkins and Trevor Peres, an interview with John and Donald Tardy, three mini-documentaries; the making of "Insane", the making of "Frozen in Time," and Obituary backstage in Poland. When *Frozen Alive* ends it really makes you appreciate what Obituary have accomplished in their 20 year career.

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