



music : reviews

OBITUARY "FROZEN ALIVE" (MVD)

By <u>Tim Den</u> Tuesday. Mar 20, 12:03 AM Celebrating 20 years of Florida death metal... in Poland.



Recorded the same night in Warsaw as the Grave DVD Enraptured, Frozen Alive is every bit as clear, well-produced, and packed full of crushing death metal. And, ironically, it is also another genre-defining band's first proper DVD. On Frozen Alive, Florida legends Obituary stomp, groove, shred, and ooze through 20+ songs, intros and all, showing that they haven't slowed down with age. Material from every album is visited (though pinnacle *World Demise* is only represented by "Memories Remain," "Cause of Death," and "Don't Care" are missing. Hmmm. Regardless, the Polish crowd again reacts ferociously, chanting the band's name and headbanging till their necks break. Extras include interviews with four out of the five band members (that are less than exciting), two music videos from Frozen in Time (pretty much live clips with random stock footage thrown in), a drum solo that's more tribal than technically dazzling, some home videos of the band, and a short "backstage in Poland" thingy that's basically useless (except for capturing bassist Frank Watkins and rhythm guitarist Trevor Peres singing country in their tighty whiteys). Not exactly a treasure trove of extra goods, but at least a good effort

It's worth noticing that Obituary have very obviously mellowed out – at least performance wise, not songwriting wise – over the two decades that they've been together. The band seem relaxed and laidback on stage (specifically lead guitarist Allen West, who borders on emotionless zen while playing), so much so that the songs almost feel like they're taking a walk in the park. All the chugs and breakdowns are still there, but the band almost play 'em *softly*. But such a fact is understandable, considering how mellow the band members are themselves (don't believe me? Watch the interviews). Obituary have always been Southern / Floridian dudes who take life easy – smoke some weed, drink some beers, do some fishing, watch some NASCAR – not NYHC gangbangers or L.A. hoods. As their disenfranchised youth slowly evolved into content adulthood, so apparently has their playing. But hey, Obituary songs themselves are fucking heavy as shit, so even if the members aren't *pounding* their instruments, you still get the point.

www.obituary.cc www.musicvideodistributors.com

Tim Den

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Ted Leo/Pharmacists "Living With the Living" (Touch and Go)

Disappointments between every great record. Brandon Butler "Lucky Thumbs" (Gypsy Eyes) Beware of the adjective "mature."

The Beauty Shop "Crisis Helpline" (Snapper) Their scissors are dull.

Obituary "Frozen Alive" (MVD)

Celebrating 20 years of Florida death metal... in Polan Nox "Ixaxaar" (Earache)

Cold Europeans like their death metal Florida hot.



Badly Drawn Boy

live at Metro (Chicago, IL) March 10th, 2007.

Lamb Of God / Trivium / Machine Head live at The Grove (Anaheim, CA) Feb. 22nd, 2007.

Akron/Family

live at The Middle East Downstairs (Cambridge, MA) Feb. 13th, 2007.

Mission Of Burma / Oneida

live at Paradise (Boston, MA) Jan. 20th, 2007.

Ivan Bittertizov fucking hates you Stylex, River City High, The Number Twelve Looks Lik You, Villebillies, Vixen.



Ted Leo/Pharmacists - <u>The Sons of Cain</u> Brandon Butler - <u>Sparks</u> The Beauty Shop - <u>Monster</u> Blessthefall - <u>Rise Up</u> Secretary Bird - <u>Somewhere Girls</u> Big Business - <u>Grounds For Divorce</u> Sterling - <u>Lurker</u> Anaïs Mitchell - <u>Your Fonder Heart</u> Career Suicide - <u>Out of the Fray</u> Willard Grant Conspiracy - <u>Skeleton</u>

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