

REVIEW SCALE

- 5 – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.
- 4 – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.
- 3 – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.
- 2 – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.
- 1 – The album is terrible. The album isn't worth your time, no exceptions.

Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistences between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

REVIEWS

Metal's Dark Side - Volume II: The Deeply Disturbed - added - January 25th, 2007

Reviewer: **Ruben Mosqueda**



Jasmin St. Claire has returned with second installment of what she has threatened to be an on going series of Metal's Dark Side. *Volume II: The Deeply Disturbed* is an upgrade from the first edition, Jasmin is slightly better at this interviewing thing, some of the questions are better, but she still fumbles her way through bulk of the interviews and she is just obnoxious as ever. The Good; The Shadows Falls guys provided a good interview despite Jasmin's shortcomings, Exodus also bailed her out the animated Rick Hunolt is just hilarious, the guy looks like a crank yankers puppet clucking on speed and Sharlee D'Angelo shows that he's a good sport and he too plays along. The Ugly; The Black Dahlia Murder interview is horrible but it's not Jasmin's doing entirely, you see Trevor and Brian are lit and don't give her much to work with. Personally, if I were the producer of this project I would have nixed this and if I were representing the band I'd want off this before it hit the pressing plant. It paints the band in a bad light. And then there's Deconstruct who are an unknown nu-metal act that is trying too hard to play rock stars. They are a boring interview and not at all interesting. There is some bonus features on this one, there's a sneak preview of the next installment, which surprisingly looks to be better. *Metal's Dark Side - Volume II: The Deeply Disturbed* is a step up, and we can hope Jamsin is able to grow as an interviewer as the series progresses.

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