

### Sentenced Buried Alive Century Media



After a celebrated 16-year career, Sentenced stepped willfully into the grave. Their last ever concert took place on October 1, 2005 at Club Teatria in the band's hometown of Oulu, Finland. The double disc DVD, *Buried Alive*, captures that night's magical performance in its entirety. Disc one contains the marathon 26-song set. The capacity crowd fully realizes the significance of this gig. Knowing this is the last time these songs will be performed makes them extra special — at once triumphant and tragic. As vocalist Ville Laihiala (currently in Poisonblack) addresses the crowd in Finnish (English subtitles appear on screen), the emotion both on and offstage is overwhelming. After a dozen songs, Ville disappears and original Sentenced vocalist Taneli Jarva (now fronting The Black League) appears to sing five tunes. Ville returns to seal the casket with another nine morose masterpieces and a final statement of "see you in hell." Disc two: The Extras, begins with "Home Soil Funeral Procession" consisting of behind the scenes footage from the band's photo, video and signing sessions as well as out-takes from their final festival and club tours, shedding light on the grueling side of life on the road. Up next are the band's seven music videos: "Nepenthe," "Moose," "The Suicider," "Killing Me, Killing You," "No One There," "Ever-Frost" and "Despair-Ridden Hearts." A slide show photo gallery set to Sentenced's music, containing over 300 snapshots, follows. Two separate interviews done hours prior to the band taking the stage for their farewell concert — one with guitarist Sami Lopakka and Ville, the other with Taneli — offer further insight into the legacy that is Sentenced. Wrapping it all up is a complete discography, including early demos. With a total running time of just over five hours, a more fitting funeral is difficult to envision. *Buried Alive* is also available as a double live CD. [www.sentenced.org] — Aaron Small

### Catamenia Bringing The Cold To Poland Metal Mind



Sadly, these non-descript Finns have already issued six records (2000's *Eternal Winter's Prophecy* having just been given a domestic issuance), yet due to weak distribution without a North American office, they've remained in virtual Stateside anonymity throughout their career. It's a shame really, as fans of Wintersun, Children Of Bodom, Dimmu Borgir and other keyboard-influenced melodic blackened death acts will undoubtedly enjoy the ten live originals, plus covers of WASP's "I Wanna Be Somebody" and Satyricon's "Fuel For Hatred," both of which have appeared on previous recorded output from the band. The 51-minute concert DVD also includes seven, decade-old studio demo tracks (none of which are part of the onstage footage) and some extra videos: a 15-minute, two part in-studio clowning around segment. As with any Finnish band, there's lots of drunken antics (subtitled), which for Catamenia includes bassist Toni Kansanoja doing his best Croc Hunter impersonation, tracking down and tormenting drunken members. There's also a 26-minute interview with guitarist/founder Riku Hopeakoski and his six-string partner Ari Nissilä.

Recorded once more in "Metal Mind's Polish home office," the same soundstage as virtually all their visual presentations, this is another quality visual. Catamenia utilizes two vocalists, one clean and a death growler, as their earliest works were apparently more deadly sounding. From the lacking crowd response, apparently a live introduction might not be the best way to get acquainted with these Finns, but on these shores, the opportunities seem limited, so *Bringing The Cold To Poland* might be your only shot, if interested. [www.catamenia.net] — Mark Gromen

### Doro 20 Years A Warrior Soul AFM



Currently available in the PAL format, the package contains two DVDs and a five-track CD bonus, which offers live renditions of "Für Immer" and a trio of *Warrior Soul* material ("You're My Family," "My Majesty" and "Above The Ashes"), as well as non-album bonus, "Everything's Lost." The initial DVD is broken into two segments, each approximately 90 minutes. The first chronicles the band on last year's Euro-Russian tour in support of the album. Between each song there's a vignette from the woman herself. Of the eleven tunes aired, more than half are from said disc. In addition to the aforementioned trio, there's "Haunted Heart," "Strangers Yesterday" and the title cut, plus standards like "All We Are," "True As Steel" and "Earthshaker Rock." The footage shows all aspects of touring: Backstage before and after the show, meet and greets, signing sessions and the bus ride from town to town. Much of the onstage scenery is culled from the dates in Russia, but each song is a compilation of several performances as Doro's wardrobe fluctuates between the white and black leather catsuits.

The final portion of the first disc, entitled "20 Years Anniversary - The Movie," was actually a theatrical release in Germany, showcasing the highlights of the three-hour concert, available in its entirety on the second DVD. In addition to the special guests, the live songs are interspersed with commentary from not only Doro, but assembled luminaries and German metalheads like Tom Angelripper (Sodom), Udo Dirkschneider (Accept) and Sabina Claussen (Holy Moses, amongst others. There's even a gratuitous non-speaking shot of Maniac's editress Liz Ciavarella! Nice to have "Metal Racer" included, as well as five cover tunes: "Whiter Shade Of Pale," "White Wedding," "Born To Be Wild," Priest's "You've Got Another Thing Coming," accompanied by three-fifths of Saxon and Dio's "Egypt." Biff, Lemmy and Blaze all have onstage moments (and if you don't know who they are, by first names only, why are you reading this magazine?), as do the original Warlock boys, for "Fight For Rock." The disc concludes with everyone jamming to "All We Are," then heads backstage for well-wishing and party.

The second DVD contains the whole 20th Anniversary show (33 songs long and some of it was edited out). In addition to the aforementioned moments captured on the abbreviated version (minus congratulatory speeches), there's two additional tunes backed by Warlock musicians, "All Night" and "Evil," as well as current band handling the band's catalog on "Hellbound," "Earthshaker Rock" and "Burning The Witches." Recorded at Philipshalle in Düsseldorf on December 13, 2003, obviously there is no *Warrior Soul* material included, despite the timing of the release and companion packaging. The cheerleaders for the NFL Europe team, Rhein Fire, shake their pom-poms during "Burn It Up" (a Doro penned number they adopted as their fight song). All the stage raps are in German, but the emotions and mutual adoration come through in any language. [www.doropesch.com] — Mark Gromen

### Impaler House Band At The Funeral Parlor MVD Visual



Ever since three gentlemen by the names of David St. Hubbins, Nigel Tufnel and Derek Smalls crashed the heavy metal scene, it has become increasingly difficult to differentiate bands that take themselves too seriously, and those who are merely poking fun at the genre. Such is the case with Impaler. Hailing from Minnesota (not exactly known as a heavy metal hotbed), the group has been shocking and rocking for over two decades. And singer/leader Bill Lindsey is still at it, as evidenced by the recently released DVD, *House Band At The Funeral Parlor*. Interestingly, although Impaler's look may be unmistakably metal (they borrow heavily from Kiss and WASP), their music often comes off sounding punkish. And we're not talking about stinky modern day "punk" (Blink 182), but *real punk* from "back in the day" (Misfits). Anyhow, the DVD features a total of two live performances — one modern (2003), one vintage (1984) — as well as a heaping helping of "oddities and rarities." Those expecting pro-shot, multi-camera live footage with crystal clear sound will be sadly disappointed, as both performances are shot with a single camera (and the audio appears to be coming from the camera's single mic). Nothing exactly groundbreaking from a theatrical standpoint is featured — Lindsey drinks blood à la Blackie and breathes fire à la Gene, while various band "helpers" appear on stage throughout the 2003 performance — including a gentleman who enjoys wearing an awe-inspiring cod piece. Also of note: During the 2003 performance, it's easy to be fooled into believing that two celebrities are members of Impaler — from a distance, guitarist Brad Johnson resembles Soundgarden's Kim Thayil and drummer Tom Croxton resembles *American Movie's* Mike Schank. Theatrical metal with (hopefully) its tongue firmly planted in cheek. Check it out. [www.impalershockrock.com] — Greg Prato

### Various Artists Metal's Darkside II: The Deeply Disturbed MVD Visual



Heavy metal "video magazines," or in this day and age, "DVD magazines," are nothing new — as they've been around in one form or another since the late '80s/early '90s — anyone remember the *Hard 'N Heavy* series from way back when (Hell yeah! — LC). And it's also not exactly new for a foxy female headbanger to be hosting a metal show. (Mistress Juliya, anyone?) But both worlds have now collided with the ongoing *Metal's Darkside* series, which recently issued its second volume, *The Deeply Disturbed*. Hosted by former porn star-turned-wrestler-turned-metal VJ Jasmin St. Claire, the DVD features two main sections: "Bands," which includes interviews with Shadows Fall, Suffocation, Exodus and Deconstruct (as well as a video clip for all but Shadows Fall) and "Fans And Festivals," which includes interviews with The Black Dahlia Murder and Arch Enemy. However, it quickly becomes apparent that St. Claire is not the best interviewer in the world of VJs, and the goofy graphics and pre-planned dialogue that introduce each section (which of course features St. Claire dressed in a revealing outfit and talking seductively) goes beyond parody. The interviews themselves (most are conducted at noisy NAMM booths) aren't much better: How many more times must we hear Exodus analyze "The Toxic Waltz" or Brian Fair of Shadows Fall discussing the length of his Rapunzelesque dreadlocks, or better yet, St. Claire's admiration of rockers who don't bath/shower on a regular basis? And while an interview with The Black Dahlia Murder's Trevor Strand and Brian Eschbach doesn't fare much better, you have to admire the chaps for being unashamed to show off their bare, carefully crafted beer guts. If you're looking to pass a lazy afternoon, you can certainly go with *Metal's Darkside II: The Deeply Disturbed* for some fun entertainment, but you'll likely find other items more deserving of your thirteen dams. [http://mvd2b.com] — Greg Prato