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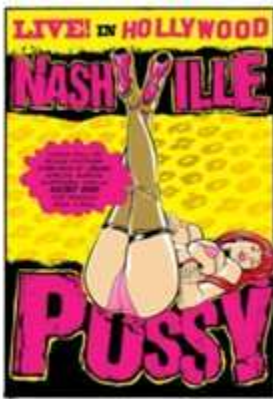
CREATIVE LOAFING CHARLOTTE

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DVD Review: Nashville Pussy's *Live in Hollywood*

Published 10.28.08

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INFO

MVD; Sept. 30, 2008

The Deal: Wham-bam-thank-you-ma'am hardcore rock 'n' roll.

The Good: "Goddam! You play like a man!" an interviewer from Psychobabble TV gushes to Nashville Pussy's lead guitarist Ruyter Suys. "Like a good man," she fires back. It's true. Suys plays as hard and shreds better than founder/hubby Blaine Cartwright. Draping her curly licks around Cartwright's basic chop, Suys riffs while Cartwright roars, bellowing about whiskey, ass-whuppin' and pussy. The band pounds through a grubby fistful of down and dirty odes dedicated to the Pussy lifestyle including "Pussy Time," "Piece of Ass," "I'm Gonna Hitchhike Down to Cincinnati and Kick the Shit Outta Your Drunk Daddy" and "Go Motherfucker Go." The foursome from Atlanta took their name from Ted Nugent's "Wang Dang Poontang" intro from 1990's *Double Gonzo Live*: "This is a love song. I'd like to dedicate this song to Nashville Pussy," Nugent shrieked, and Cartwright was listening. It's a rough and tumble sound similar to Nugent's; metal-flavored slabs of rock accented by Suys' slashing riffs. "Neil Young taught me how to play an A chord, Angus taught me how to play a D chord," Suys says of her technique.

The Bad: The extras are more interesting and the sound is better on them than the actual live performance in Hollywood on the main video. Head Motorhead Lemmy's interview with the band is worth the price of the DVD.

The Verdict: Get you some Pussy.

