

See You In Hell

DVD Reviews

METAL HELL

TWISTED SISTER 'Live At The Astoria' (DVE)

– Bent Brother have issued no less than 3 DVD's since their re-formation: the glorious *Live At Wacken*, the half yuletide/half ass kicking *Twisted Christmas*, & now this CD/DVD package, documenting a solid set with 16 songs, at an intimate gig at London's Astoria. Which somewhat brings the band full circle to when they first invaded British soil opening for Motorhead in '83, during the tour for *You Can't Stop Rock & Roll*, which is appropriate, since this set focuses heavily on the 1st 2 albums, along with the essential *Stay Hungry* hits & a few gems from *Come Out & Play*.

Opening with 5 classics from the 1st 2 albums, returning to their vintage opener, "**What You Don't Know**", into "**The Kids Are Back**", into the PMRC hated classic; "**Under The Blade**" & the fist pumping "**Destroyer**". "**Like A Knife In The Back**" proceeds the *Stay Hungry* standard; "**Burn In Hell**", into 3 more oldies; the rarely played "**Ride To Live**", (Motorhead meets AC/DC ever), "**Shoot 'Em Down**" & "**You Can't Stop Rock & Roll**". Of course you also get "**We're Not Gonna Take It**", "**The Price**" & "**I Wanna Rock**." Dee rants about how their US label at the time wouldn't release "**I Am (I'm Me)**", as a single, which turned out to be a hit in the UK. Encores begin with the un-predictable inclusion of the title track from "**Come Out & Play**" & the immortal "**SMF**", the latter having a sing-along. Another high-energy tight performance from a band who' earned a reputation as an ass kicking live act. A band who out-rock the slick glam ilk' & fill a void somewhere between *Kiss* & *Motley Crue*.. As Dee points out, this is a band who' have never had replacement members, making for a rare authenticity. The charm of *Astoria*, is that it retains it's own identity next to the other TS live releases which fans have seen.



NASHVILLE PUSSY 'LIVE! IN HOLLYWOOD' (MVD) – What time is it? This band of road-dogs land in LA for a typical Pussy gig, full of high-octane alcohol fueled raw rock fury with the attitude & balls of AC/DC, & the dependable-un-changing qualities of The Ramones & Motorhead & a politically in-correct spirit that that reflects true rock & roll as it once was. The no frills show captures NP in a club setting. Starting loud & rude with "**Pussy Time**", "**Going Down Swinging**", "**High As Hell**" & "**Piece Of Ass**." Blaine Cartwright is a no bullshit front man who delivers lyrics laced with witty profanity & a middle finger mentality. At his left, Ruyter Suys projects a female embodiment/hero worship of Angus Young, throbbing out bluesy pentatonic licks. Bassist Karen Cuda & drummer Jeremy Thompson lock into a solid rhythm section. Other staples include "**Come On Come On**", "**Hate & Whiskey**", amped up covers of "**Nutbush City Limits**" & "**She's Got The Drugs**." Older cuts "**Go Motherfucker Go**", "**I'm The Man**" & "**Shoot First & Run Like Hell**" have' all stood the test of time. A 19-song performance of non-stop ass kicking & a document of a band that are at their best on stage.

PIGFACE 'FREE FOR ALL' (Invisible) – This documentary was shot in 2005 on the bands last tour. Some elements had changed quite a bit (obviously the line-up itself) & some had stayed quite the same, in terms of chaos & general eclectic insanity from a loose approach within the usually rigid & regimented industrial genre.

This incarnation contains 10 people, drummer Martin Atkins, with Charles Levi, Kanin Alias, En esch, Lee Frasier, Kryztoff, Lacey Conner (from *Rock Of Love*, who is shown briefly on stage with both Pigface & her band, Nocturne), Curse Mackey, Skot Diablo & The Enigma (Jim Rose Circus). The musical aspect is mainly an older selection of songs from CD's like *Gub*. A nice document of a tour that to came & went with very little of the buzz that heralded their earlier outings. Bear witness to Martin Atkins' rapidly aging as one thing after the other weighs him down as he clearly takes responsibility for *much* of this project, the guy seems to *never* be enjoying himself. A bit of a cursed tour it seems, with an inside view of in-articulate promotions that had a ticket price which included a coupon for a discount on merchandise, some clubs & fans clearly didn't grasp the concept as Martin seems to have wished. When the problems clear for a few brief moments you get a glimpse of them at their best, on stage. It's too bad there wasn't more performance footage, as it would beat this bitch fest from Martin, that for some reason he felt inclined to release, maybe to let people know how fucking stupid they are.

DARK FUNERAL 'ATTERA ORBIS TERRARUM PART II' (Regain) – 2 nearly identical live sets from 2006 (the 2nd having "**Godhate**" added in), both nicely pro shot with great sound, filmed in Buenos Aires & Sao Paulo, 2 places where *Dark Funeral* mania seems rampant, (they recorded their live album there a few years ago as well). Also included is bonus material of vintage bootleg quality footage (from North America-disc 1, & South America-disc 2), capturing earlier tours from 1997 on up. The earliest having singer Magus Caligula playing bass *and* singing'. Unfortunately no interviews or behind the scenes stuff, but very well done & essential for all fans of this band, there's many hours of footage to be devoured here, with a 12-pg. color booklet.