# **Deadbolt Magazine**

Industrial, Gothic and Electronic Music Reviews

## Thursday, January 10, 2008

Einstürzende Neubauten • Palast der Republik • MVD Visual



Filmed live in 2004, Palast der Republik captures a striking Neubauten performance in the condemned

former East German Parliament building for which the film is named. Assisted by a choir of 100 members and the building itself (which lends steel girders and railings as instruments), Einstürzende Neubauten live up to their sonic reputation, melding experimental and found sounds with industrial rhythms and Blixa Bargeld's perfectly disciplined vocals. *Palast der Republik* 

is probably best described not as a musical performance, but as performance art that is its own soundtrack. Even viewers unfamiliar with the band will find themselves entranced with this spectacle.

Bonus features include full-length band commentary in German and English and 5.1 <u>Dolby Surround</u> treatment, as well as encore performances of "Die Befindlichkeit des Landes" and "Redukt".

posted by Rev. Daryl Litts at 4:42 pm

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