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#### EINSTUERZENDE NEUBAUTEN

Palast Der Republik DVD

[MVD Video, [www.mvdb2b.com](http://www.mvdb2b.com)]

Nearly two decades ago I went to see Einstürzende Neubauten blindly. Expecting who knows what, I was drawn in to their name. Attached to a name as unlikely as that, I figured, there had to be some great music. Two hours into their act at the now defunct RPM in Toronto, I was slightly amused and overtly confused by the sight of one of their percussionists scraping metal pipes on top of a shopping cart. The sound was so annoying, so frighteningly beautiful and so morosely obscene; I knew their music was calling my name. Fast forward nearly two decades to November 4th, 2004. The venue this time was Palast Der Republik - East Germany's abandoned parliament building [which has since been demolished]. Accompanied by a huge choir [numbering 100 people] and a huge crowd of supporters, they put on one of their infamously scorching performances. Vocalist Blixa Bargeld has a firm grip on the proceedings. His icy cool voice rages with enough anger to tear the old parliament building down. Even though he's the clear leader, Neubauten also promotes democracy and a sense of communal well-being. This could very well explain why the remaining members of the sextet are given ample room to make themselves heard. Andrew Chudy and Rudolf Moser are heavily immersed in steel pipes, sheet and scrap metal and wheel caps. The sound that's given off is pure magic and fits extremely well to the ugly looking space they're performing in. Even Bargeld gets in on the act as he's seen striking half-demolished metal railings with sticks. The huge choir the band employs is heard on a number of the tracks. Listen to them carefully on "Was Ist Ist" as they add a textural effect to the slush of industrial noise the band gives off. Their stop and go technique on this [and a few of the other numbers] works particularly well in giving the music a greater sense of drama. If you think the band is simply about noise, then you've never listened closely enough. Take a peak at "Perpetuum Mobile", as Bargeld lead a lovely ballad that's accompanied by light touch of stick slapping on wooden tubes, along with occasional tweaking on the strings from bassist Alex Hacke. The hour-and-a-half show is so well received by the fan, the band is forced to come back for two encores, when they perform "Die Befindlichkeit des Landes" and "Redukt". Band commentary and a trailer is all that needs to be said of the extras. "Palast Der Republik" is a massive tribute to a no-longer existing parliament building. Tastes change but luckily for us, Einstürzende Neubauten remains unchanged.

- Tom Sekowski

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wybierz numer GAZ-ETY:

#### RECENZJE

- + Tatsuya Yoshida/ Piotr Zabrodzki - Karakany
- + Pharaoh Overload - Live in Suomi Finland
- + Andromelos - Andromelos
- + Fresh Maggots - Fresh Maggots
- + Unfolding - Freak Out Party: How to Blow Your Mind
- + Susan Christie - Paint a Lady
- + Jan Jelinek - Kosmischer Pitch
- + Carl Craig - The Album Formerly known As ...
- + Funkstörung - Appendix
- + Skinny Puppy - Mythmaker
- + Boogy Bytes Vol.3 - Mixer By Modeselektor
- + Adult. - Why Bother?
- + Stewart Walker - Concentricity
- + Sleep Well - Chapter III
- + Anthony Rother - Moderntronic
- + 5YR: Five Years Of Regularity - Mixed By Jaumetic
- + Dr. J present 1 Love - Neophilia
- + LCD Soundsystem - Sound Of Silver
- + International Deejay Gigolos 10 - Presented By DJ Hell
- + The Field - From Here We Go Sublime
- + Electronicat - Chez Toi
- + Dirty Doering - Saubermann
- + Matthew Dear - Deserter
- + Computer Incarnations For World Peace

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- + HAL RAMMEL - Like Water Tightly Wound
- + MARTYN BATES - Your Jewled Footsteps
- + TERMINAL SOUND SYSTEM - Compressor
- + ROBERTO OPALIO - The Last Night of the Angel of Glass, Vol. I & II
- + THE STRANGLERS - Anthology
- + DAX PIERSON / ROBERT HORTON - Pablo Feldman Sun Riley
- + KOMMANDO RAUMSCHIFF ZITRONE - First Time Ever I Saw Your Face
- + ZU & NOBUKAZU TAKEMURA - Identifications with the Enemy, A Key to the Underworld
- + YELLOW 6 - Painted Sky
- + CHRIS WATSON / BJ NILSEN - Storm
- + FENNESZ - Endless Summer
- + NINE HORSES - Money For All
- + VARIOUS ARTISTS - HEAVYBreathing - The Sounds of Sex - Vol. 3 - Stop It! - HEAVYBreathing - The Sounds of Sex - Vol. 4 - Touch Me!
- + WADADA LEO SMITH - GÜNTER BABY SOMMER - Wisdom in Time
- + KATHY DIAMOND - Miss Diamond To You
- + FRED LONBERG-HOLM TRIO - Terminal Valentine
- + JASPER LEYLAND - Fieldstone
- + KILO - Kilo / POLE - Steingarten / TELESEEN - War / HECKER - Recordings for Replex

- + AURAH - Etherea Borealis
- + THE STYLE COUNCIL - Live at the Full House Rock Show DVD / BIG AUDIO DYNAMITE - Live E=MC2 DVD
- + DANIEL MENCHE - Animality
- + ANDREA CENTAZZO MITTELEUROPA ORCHESTRA - The Complete Recordings 1980 - 1981 - The Complete Recordings 1982 - 1983
- + DAVID TOOP - Sound Body
- + ASTRO & SUZUKI JUNZO - Cosmic Blues Experience / SUZUKI JUNZO - November.10.2001
- + DOCTOR BOB - Dark Times
- + THE BAMBOOS - Rawville
- + VARIOUS ARTISTS - Strictly Drum and Bass - The Roots of Sly and Robbie / VARIOUS ARTISTS - The Historic Roots of Ska
- + FRED ANDERSON & HAMID DRAKE - From the River to the Ocean
- + TG MAUSS - Gravity Will Keep Us All Together
- + POEM ROCKET - Invasion!
- + JENNIFER GENTLE - A New Astronomy
- + MIRA CALIX - Eyes Set Against the Sun / !!! - Myth Takes / LONDON SINFONIETTA - Warp Works & Twentieth Century Masters
- + ISRAEL QUELLET - Oppressum
- >> **EINSTUERZENDE NEUBAUTEN - Palast Der Republik DVD**
- + VARIOUS ARTISTS - Maiden Voyage / VARIOUS ARTISTS - Protest - Feet / ASSORTED PERFORMERS - Ghos Busters III / VARIOUS ARTISTS - The Best of Polish Jazz 2005
- + SOFTWAR - Softwar
- + THE ETERNALS - Heavy International

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#### WYWIADY / RELACJE

- + Writing rhythms is easy - rozmowa z Stewart'em Walker'em
- + Regularity is the secret - wywiad z Jaumatic'em [Regular label]
- + Szybsze bicie serca - rozmowa z Patrycją Hefczyńską aka DJ Patrisią [Husky]
- + My fire is burning - wywiad z Hell'em [Gigolo Records]