

***Einsturzende Neubauten - "Palast Der Republik" DVD*** - In 2004, pioneering German percussive avante group Einsturzende Neubauten performed an inspired set within (and indeed ON) the now-defunct Parliament building in former East Germany. From the orchestral ambience of 'Armenia' to the dynamic din of the soulfully powerful 'Perpetuum Mobile', from the sedate, tuneful 'Youme & Meyou' to the 100-member choir-driven 'Was Ist Ist', Neubauten craft another memorable chapter in their rich 25+ year legacy. Predating the gimmicky novelty acts Stomp and Blue Man Group by well over a decade, Neubauten's use of junk percussion & found instruments was a revelation, and their earlier abrasive sounds (admittedly repellent to many) has given way to a lovely and elegant (though still edgy) sense of melody and harmony. The group's use of space and silence in their compositions opens up new areas of sound-play amidst the cacophony. Frontman Blixa Bargeld has learned a few tricks from his side-stint in Nick Cave's Bad Seeds and leads the group with a very human soul, a sliver of real emotion in a world of automatic gadgetry and clinical coldness. This DVD captures the group in a potent 5.1 surround mix and multiple cameras for a truly captivating experience. Full recommendation for those who have an ear towards the unusual. (MVD Video)

<http://prongs.org/godsend/latest.html>