

## Newsflash

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## Short Takes

Written by [Americana Roots Staff](#)

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Newest reviews: [Tim Buckley](#), [Leonard](#)

[Cohen](#), [Cracker](#), [Pinetop Perkins](#), [Chris Knight](#), [Jack Cooke](#), [Howler](#), [Eddie Turner](#), [The Miller Brothers Band](#), [Amy Speace](#), [Billy Coulter](#), [Love Tractor](#)

### Cracker & Camper Van Beethoven (MVD Visual)

In the 1980s the band Camper Van Beethoven was one of those bands that was often without a genre playing music that came before the indie rock explosion and the roots rock craze, but that would fit into either. By the dawn of the 90s the band had disbanded and singer/guitarist David Lowery formed the roots-influenced rock band Cracker. With hits like "Euro-Trash Girl," "Teen Angst (What the World Needs Now)," and "Low" the band became a hit on the Modern Rock radio charts while the line-up remained unstable. Lowery used time between recording and touring to produce acts like Joan Osborne and Counting Crows. This DVD documents a two-day festival that featured reunited line-ups of Camper Van Beethoven and Cracker as well as solo sets from Camper members Johnny Hickman and Victor Krummenacher. - *CEB*

### Leonard Cohen: Under Review 1934-1977 (Sexy Intellectual)

This 90-minute documentary features rare interviews and photographs combined with interviews with former producers, band mates and critics such as Robert Christgau to review the work of Leonard Cohen as he moved from poetry and fiction writing to songwriting. Each of Cohen's early works is taken individually and reviewed by the panel members adding insights into his life and work. - *CEB*

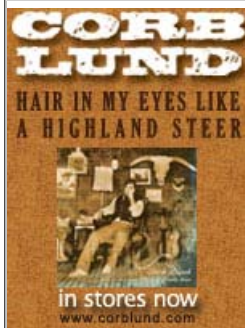
### Tim Buckley: My Fleeting House (MVD Visual)

Tim Buckley is somewhat of a cult artist who is sometimes lost in the shuffle, but, thanks in part to the attention garnered by his son, Jeff Buckley, is gaining the opportunity for his music to reach a new audience. Buckley recorded nine albums in his brief career that spanned 1967 to 1974 when he died from a heroin overdose. Never content to rest on the critical praise from the last album, Buckley moved his music from folk to progressive jazz while maintaining the acoustic twelve string underpinnings and folk lyricism. This new documentary provides us with rare performances from a variety of late-60s/early-70s television shows as well as rare interview clips. This serves as a great introduction to Buckley's work through critical interviews with band mates, producers and co-writers. - *CEB*

### Born In the Honey: The Pinetop Perkins Story (Vizztone)

At age 93 blues pianist Pinetop Perkins is still rocking with the best of them. "Born in the Honey"

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