

CHICAGO **Free Press**

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“My Fleeting House”—The late Tim Buckley, father of the late Jeff Buckley, died tragically, like his son, at a young age. His musical journey, which took him from madrigal baroque folk to jazz to free-form experimentation to R&B and rock, took place over an incredibly brief eight-year period. During that time, spanning the mid-1960s through the early 1970s, Buckley established a devoted following without ever fully crossing over into mainstream success.

“My Fleeting House,” a documentary featuring rare performance footage spanning his entire career provides a revealing look at this fascinating artist. Music journalist David Browne, band-member Lee Underwood and Buckley’s longtime collaborator Larry Beckett share their personal and professional insights into his life and music. Described as both revolutionary and evolutionary, and a man of great sexual magnetism and charisma, Buckley himself can be heard speaking in some interview clips, including one especially bizarre segment from a 1969 appearance on “The Steve Allen Show.” Buckley grappled with a lot of issues, including a growing wariness of the music business, right up until the time of his death. “My Fleeting House” is an opportunity to learn more about Buckley, who passed on both his incredible musical talent and sensibility and his stunning good looks to his son and died too soon. Screening at the Old Town School of Folk Music, 4544 N. Lincoln, May 12 at 1 p.m.

- GREGG SHAPIRO